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news:

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Eugene City Council Ward 2

GIVE GOOD GUYS A CHANCE

The *R-G* editorial page crew, usually a progressive bunch in spite of what *EW* might think, lost their way in endorsing candidates in Eugene races. You guys got it right.

Voters interested in a change for the better will choose Kitty Piercy for mayor, and Bonny Bettman, Betty Taylor and Andrea Ortiz for City Council. Their backgrounds and words offer promise of city government more attuned to all citizens.

The *R-G* said good things about all four, yet endorsed only Bettman. Whoa!

Listen, Nancy Nathanson and Scott Meisner, who the *R-G* endorsed, are good people, deserving of thanks for years of service — and a fond farewell. They have abysmal voting records on issues important for working people, the less fortunate, the environment, sane growth and resistance to over-zealous developers. *EW*'s April 8 report of council votes is clear proof: Nathanson and Meisner had 17 and 26 percent progressive scores, respectively — flunking grades — while Bettman scored 98 percent and Taylor 96.

The *R-G*'s other endorsee, Maurice Denner, may be a fine fellow, but like Nathanson and Meisner, he's being pushed by the Chamber of Commerce crowd, who think they should keep running the city as they have for 50+ years. Time to give a different crowd — more representative of the rest

of us — a chance.

The election of Piercy and Ortiz, and re-election of Bettman and Taylor, will give the good guys a working mayor/council majority.

Don Bishoff
Eugene

WHERE'S BETTY?

Big mistake! In your endorsement article last week (5/6) although you correctly endorsed Betty Taylor for all the right reasons, right there, smack dab in the middle of the article, was an advertisement for her opponent. Someone not reading the whole article would incorrectly assume you had endorsed Denner. Please put Betty's picture on the front page with a big banner saying "We endorse Betty!" Other than that you were right on. We (the Oregon Bus Project) endorsed all the same candidates, as well. Great minds think alike. Hopefully they can win elections, too.

James Mattiace
Co Chair Oregon Bus Project- Lane
Eugene

FEAR-BASED POLITICS

Little in the way of progressive logic is evidenced in *EW*'s endorsement of Kerry over Kucinich. The line of "reasoning" is to the effect that a vote for Kucinich is really a vote against Kerry, and therefore a vote for Bush.

Talk about jumping the gun; Kerry is certainly not yet the Democratic nominee. While he most probably will be, anything can happen. (*EW* seems to forget what happened to Democrat ticket front-runner Bobby

TOO MUCH COFFEE MAN BY SHANNON WHEELER



Kennedy in 1968, shortly after he departed a whistle-stop appearance in our town.)

Odds and dire scenarios aside, what about the idea of a voting democracy? Last I checked, that's what we supposedly have. A primary election is the main opportunity for the lowly voters to state their preferences! Long before the national convention, exactly why should we feel compelled to put all eggs into Kerry's basket? This is fear-based politics, exactly the modus operandi of the Bushies. It is disempowering to the people, because it says Democrats should fall into lockstep on a Kerry vote — to avoid sending a message of "weakness" to the Republican

camp. This type of thinking, effective perhaps for belligerent military posturing, turns democracy on its head.

Proffering the same line, the *R-G* says that Oregon's primary vote won't be noticed unless Kucinich rocks Kerry's boat. Exactly why we should vote for the media-marginalized candidate, the only one who's facing the real issues with real answers! Voters can send a message that will be heard, but only if they use their power at the polls instead of giving in to fears that may or may not turn out to be apropos come November.

Vip Short
Eugene

natural resistance BY MARY O'BRIEN

Snoozing with Nature
Walled bedrooms are overrated.

The idea came from backpacking and from our son Zeke, whose biological clock was permanently set for waking at 4:30 am. My husband, O'B, and I liked sleeping outdoors, and we didn't like waking before six. So, 20 years ago O'B took the wall off the north side of the garage and half of both ends. He built a wall down the length of the garage in the middle, screened the north half of the garage, and we've slept there ever since. I hope I sleep the rest of my life like this.

First of all, the 13 panels of the screen walls are a tapestry of the seasons. Dawn comes through the eastern two panels at varying times. Every spring morning, the Indian plum and bigleaf maple leaves have grown larger. In summer, a dark, heavy canopy rustles in the breeze. Eight screen panels turn maple red in autumn, and all are starkly etched by branches in winter.

Springtime frogs sing us to sleep, and different bird songs mark different mornings. One summer, bees settled into the bird house under the eaves, and would startle and buzz loudly when we passed by them on our way to bed. Occasionally some small being's last call pierces the night when a predator has found it.

When I'm lucky, I am wakened by the tentative beginnings of a rain. It's hard to tell when rain finishes, as it morphs into drippings off the leaves and branches. When the wind blows, the trees whirl wildly, but the screen sifts the wind into a light breeze across our faces. One winter night when I stepped outside, every icy blade of grass was reflecting a full moon.

No winter night has defeated the warmth of down. One time we found that fine snow had sifted onto the bed through the screen. We shook the cover quilt, the snow flew away, and we slept warm. Spider webs drape the garage roof beams, but I can't recall being bitten by a spider in the 20 years we've been sleeping there.

Now there was the Time of the Opossums. At first there was just one. She (he?) would come into the other side of the garage around 3 am, after a night of foraging. We would hear her shuffle around a bit, but she'd settle down when we



knocked on the dividing wall. One night when I was out of town, the opossum was keeping O'B awake, so he wanted her out. He walked over to the other side of the garage, lifted the garage door, hollered at the opossum, and smacked the metal garbage can with a stick. The opossum shot out, and O'B went back to sleep.

Twenty minutes later a police officer was shining a flashlight into his eyes from outside the screen.

"Mr. O'Brien?"

"Hmm?" O'B answered.

"A neighbor has reported an argument and a gun shot from over here."

"No," O'B answered tentatively. Then he remembered — sort of. "Oh, yes. There was a ... you know ... one of those animals that get run over by cars."

"You mean an opossum?" the officer offered.

"Yes!" O'B answered cheerfully, everything coming back.

"Well, have a good night, Mr. O'Brien."

"You, too."

Shortly after that, a baby opossum bit O'B's thumb draped over the edge of the bed. That was it for the opossums, who were now clearly plural. We borrowed a live trap, set it up on the other side of the garage, put an apple inside and went to bed. Ten minutes later, a clank and a bunch of scuffling. O'B put the trap in the car, turned music on, drove a calm opossum five minutes away near a bridge, and let it go. Another apple, a few minutes more, and it started all over again. Four opossums that night; three the next night; two the next; and the last night, O'B carried away a very large matriarch. Ten opossums had set up home across the wall. None have ever returned.

I suppose (especially after the opossum stories) I'll never convince many people to forsake their walled bedrooms. But the truth remains for me: Every time I walk into the night to go to bed, it feels like I'm coming home.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

MAYORAL RACE

I'm disappointed in the "Endorsements" section of the May 6 edition. In it you have a section discussing the candidates for mayor. When I look at my ballot there are three listed (Nicholas has since withdrawn), yet you give no mention to Donnelly or Gross. While trying to find out more about these two candidates I discovered that both are participating in the Voluntary Campaign Finance Program, which means they are both limiting their campaign spending to \$7,500. Neither candidate you mention is participating, and the program isn't discussed at all. I don't automatically assume that a candidate is superior or inferior based on this criteria, but I think that people should know. Then again, perhaps people shouldn't turn to weeklies for information on candidates in the first place.

*Edward Brown
Eugene*

HAPPENIN' HOLVEY

I am very excited that State Representative Paul Holvey is running for the State Legislature. I have volunteered with Paul for almost 10 years and know he is dedicated to our community and state. We both were on the Steering Committee of the Eugene-Springfield Solidarity Network. When work needed to be done, Paul rolled up his sleeves and jumped in. He always showed great leadership and willingness to get the job done, without seeking the credit for himself.

Paul is one of the most highly principled legislators in our state. He will always speak up for families, fair taxes, decent jobs, good housing, good schools and quality of life. I know he will always prioritize the voters in our district and not the special interests. Paul would never sell out his values or ethics. We need someone with his integrity in Salem.

Eugene District 8 should vote for Paul Holvey in the May 18 primary.

*Joy Marshall
Eugene*

THE BEST CHOICE

As a leader in the Jefferson-Westside neighborhoods, I have had extensive opportunities to work with both John Simpson and his opponent in the EWEB Commissioner

race for Wards 1 and 8. Of the two candidates, John is clearly the best person to fill this important post. John Simpson understands how to work cooperatively and effectively with his peers to get the job done. John Simpson understands that customers and employees are human beings and are entitled to be treated as such. John Simpson listens and learns; he is aware that he is not an expert on everything and that others have contributions to make. John Simpson understands that there is a difference between prudent oversight and destructive micro-management and can be trusted not to cross the line between them. John Simpson understands that a commissioner's job is to help make policy and not to direct EWEB's day-to-day operations. John Simpson can be trusted to finish what he has started. I have no worries about him resigning in a snit at the first set back.

In the race for EWEB Commissioner for Wards 1 and 8, John Simpson is clearly the best choice. Elect John Simpson for EWEB Commissioner.

*David Hinkley
Eugene*

COUNTING ON COLBATH

I urge a vote for Mitzi Colbath for District 8 Oregon House State Representative. Mitzi has a proven track record as a compassionate, intelligent woman of the highest character with the skills to tackle Oregon's most pressing issues. As a CPA with prior governmental experience on the Eugene Planning Commission and as an Oregon Municipal Auditor, she can create viable solutions for our state's spending woes. Mitzi will achieve economic stability for all of us by putting money in long term investments such as education, jobs, affordable housing and health-care. Mitzi has advocated for healthy, safe, and livable communities by her personal involvement with the food bank and community gardens project and continues to work actively with our most disadvantaged citizens. An impressive array of her achievements can be viewed at www.colbath.info

*Pamela L. Wible, M.D.
Eugene*

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Viewpoint

BY DON ST. CLAIR AND FIORA STARCHILD

The Kucinich Factor

The progressive candidate may be the only hope for the Democratic Party.

Dear Kerry supporters in Oregon, I have a message for you from progressives and Greens both within and outside the Democratic party. The best way you can help elect John Kerry President in November is: *Vote for Dennis Kucinich in the May 18th Oregon primary.*

Huh, you say? Well, listen carefully.

This is truly one of the most divisive and crucial elections in modern U.S. history. George Bush and his henchmen have given us a brutal unjustified war and an unparalleled assault on the environment, the constitution, everything. One can only shudder to imagine Bush truly set loose once he can operate without concern for re-election. It is almost a given that we all understand that.

However, Kerry has some significant baggage and problems with the left. He is a member of the centrist DLC, albeit perhaps its most liberal member. He is pro NAFTA/WTO. He voted for the initial authorization for Bush to go to war in Iraq. Now he must run to the center to pick up those crucial swing votes, as all presidential candidates must do in the fall.

Nader and/or the Green Party (it's a little complicated as Nader is not likely the GP nominee this year but there will be one) are already polling at 6 percent, and if you were listening to the left the way we are, you would be worried. You would see there are plenty of people who are as adamantly opposed to the two-party system now as there were in 2000. Here in Oregon, Gore squeaked by with just 6,000 last minute votes (0.44 percent)! If you are not alarmed at the prospect of a repeat of 2000, you are *not* paying attention.

So why Kucinich? Besides the wonderful things he stands for, peace, justice, liberty – all the good things the Democratic party supposedly represents – there is one key thing you must understand: *Only Dennis Kucinich can hold together the left.* Kucinich's campaign has been a breath of fresh air to us weary progressives and Greens, and he has drawn an amazing amount of support from staunch Green Party activists.

However, the progressive/Green left is already splintering, just as it did in 2000, and for the same reasons. John Kerry must play to the center to garner the swing vote of the moderate middle. This is diminishing his ability to also instill belief in the progressive/Green left that he will be significantly different from a Republican president.

If the Democratic party cannot somehow assure progressives and Greens that their concerns will be part of a Kerry presidency, it will be a disaster for all who want to see Bush gone. If the left splits off to third parties, we will be facing, again, an electorate almost equally split among the major parties that the Republicans will find all too easy to steal. If we in Oregon, a state that has often led the country in adopting environmental and progressive standards, vote strongly for Kucinich in the primary, we send a very important message – and messenger – to the Democratic National Convention without in any way diminishing Kerry's ability to gain the nomination.

We send the message that environmental and socially progressive issues must, once again, be an important part of the Democratic Party platform that John Kerry will then be empowered to address in the remaining campaign. Kucinich could very well be the one person who can hold the left for Kerry, thus helping to do the most important thing – get Bush and his gang of thieves out of power.

Giving Kucinich the delegates to take to the convention may be the only way to keep progressive/Green votes from hemorrhaging over to a Nader candidacy. So, if you love this country and hate what's happening to it, if you want John Kerry to win the White House and send Bush and his minions packing, vote for Dennis Kucinich in the Oregon primary and then go out afterwards and work like the dickens for the Democratic nominee.

Don St. Clair and Fiora Starchild are founders/directors of the Green Democratic Alliance, <http://www.greendemocraticalliance.org>

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LOUIS GOMEZ

FOR LANE COUNTY SHERIFF



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Coercive Injustice

Local moms subpoenaed by federal grand jury

Mother's Day greetings were delivered early this year to three local moms – with love from the federal government. In lieu of cards, FBI agents hand-delivered subpoenas – demanding that the women comply with the most coercive of judicial investigations: the grand jury.

Jennifer Woodruff and Twiga May-Whittier have been subpoenaed as part of an ongoing investigation into the Romania auto arson that brought Carla Martinez and other activists before the grand jury more than two years ago (see *EW* archives 1/17/02). Heather Whitney, the mother of a newborn, has been subpoenaed to testify as a witness in Seattle as part of an investigation the Washington US Attorney vaguely referred to as crimes committed in the name of animal rights and/or environmentalism.

When a District Attorney lacks evidence to indict an individual for a specific crime, or when they have no idea who might have been involved in a case they want to prosecute, they can convene a grand jury. A grand jury creates the opportunity for federal agents to turn their guesswork into possible evidence with the goal of securing an indictment – even if the evidence is flimsy and circumstantial. The side effect is what activists have referred to as a political fishing expedition; through questioning of witnesses, federal agents are able to uncover a road map of personal relationships within a targeted community for future use.

But, according to Assistant US Attorney Kirk Engdall, activists misunderstand the role of the grand jury. "I think that they are misinformed. They don't know the history or the purpose of the grand jury. They misunderstand the process," he claims. He defines the grand jury as "a secret proceeding that avails itself to investigate criminal conduct with the interest of protecting those who are subjects of the grand jury."

He adds the secrecy is "to protect the innocent."

When questioned by a grand jury, one's Fifth Amendment right becomes null and void. In its place, the court can grant a special form of "immunity" under which a prosecutor is not supposed to use a person's testimony against them. Immunity then compels a person to continue answering questions, and if they choose to continue to plead the Fifth, they can be jailed for an indefinite amount of time.

"Grand juries have a history of targeting who they perceive as the most vulnerable to coercive interrogation," says Steven Heslin, Copwatch activist and media liaison for the mothers who've been subpoenaed.

"Simply put, they have two options: They can resist the grand jury and risk being jailed and separated from their children or they can comply with a modern day witch hunt that compromises their values and at least six constitutional rights."

But, according to government attorney Engdall, whether a person is a mother is "irrelevant. The grand jury doesn't target people based on their economic or social status. It invites people to come and present documentation or testimony concerning a criminal investigation," he says.

Those subpoenaed would disagree. "I lose the right to make the decision to not participate in the process because it is directly detrimental to the health of my baby," says Whitney. "If I can't breastfeed my child, she'll be denied vital nutrients she can't get from formula – so, no matter what, she's the one at the highest risk in this process."

"I can only wonder why they would call single mothers to testify," questions Woodruff. "I feel as though it is because we have so much more at stake and that is one of the dirtiest, most unethical things that a government can do to its own people."

Lisa Igoe is a freelance writer, a member of Cascadia Media Collective and a frequent contributor to Eugene Weekly.

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Dr. Noeleen Heyzer



THE POLITICS OF SECURITY EXPLORED AT UO

The Borders of Human Security: Geopolitics Comes Home is the theme of a May 20-21 Center for the Study of Women in Society conference that brings together eminent social scientists, lawyers, labor leaders, and community advocates to address topics of human and national security. Dr. Noeleen Heyzer, Executive Director of the United Nations Development Fund for Women (UNIFEM), will open the conference on Thursday evening, May 20, by exploring the concept of human security — an alternative security paradigm that has captured the attention of many in the international policy community.

On Friday, May 21, the conference continues with four panels that include distinguished scholars and community advocates Dorothy Roberts, Cynthia Cockburn, Cindi Katz, Dalia Hashad, Rhonda Ramiro, Ramon Ramirez, Patricia Cortez, Sandra Morgen, Lynn Stephen, Joan Acker, Guadalupe Quinn, Carol Van Houten, Hope Marston,

Harriet Merrick, Deana Dartt, Margaret Knox, and Lise Nelson. The panelists will discuss: the effects of violence that result from war, political conflict, terrorism and the war on terrorism; human rights, immigration, and work; the production of economic insecurities in the context of globalization; local, national, and international efforts to promote human security.

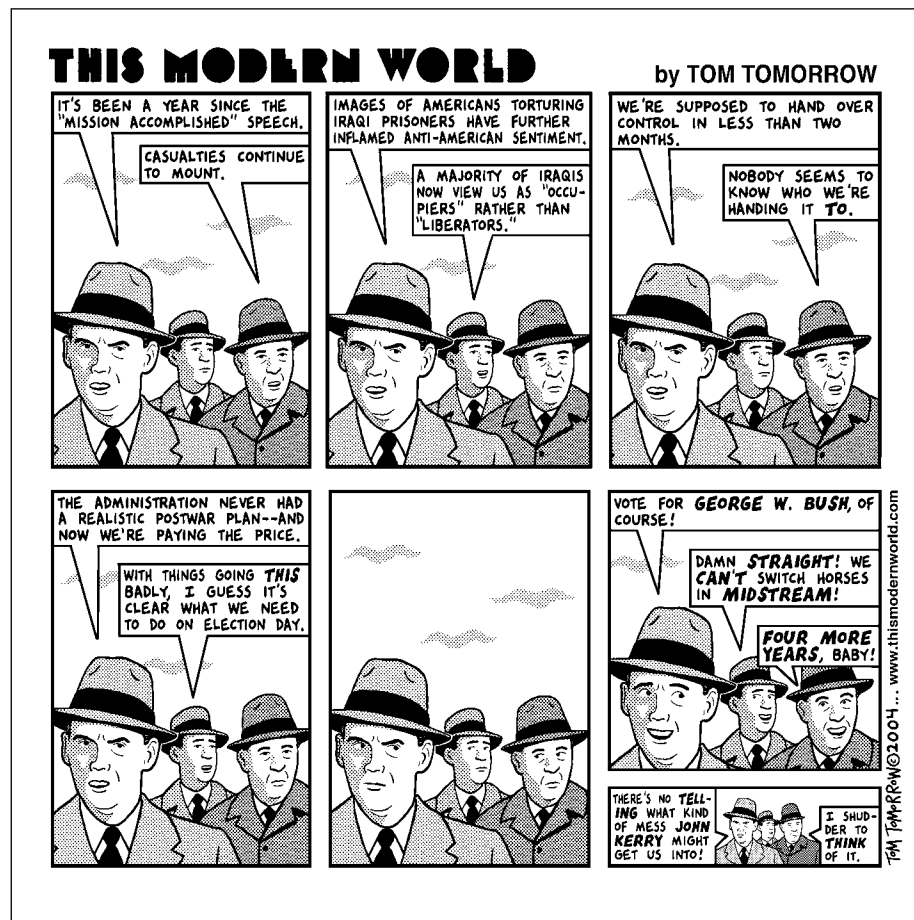
The conference is free and open to the public. For complete schedule, see <http://csws.uoregon.edu/home/index.shtml>

HOUSING STANDARDS GET CONSIDERATION

The Eugene Citizens for Housing Standards continues the fight to have the city prioritize issues of rental housing conditions in Eugene. In this week's May 10 city council meeting, more than 50 students, renters and landlords attended to give testimony to the need for local housing standards. The council will consider all testimony and information gathered in the last five months in a May 24 work session on local housing standards.

Maddy Melton, ASUO president and ECHS spokesperson, says, "Over 54,000 renters in Eugene are forced to rely upon state law and an inadequate court system for protection and/or assistance of unsafe living conditions." That state law comes in the form of the Oregon Landlord-Tenant Act and, as Melton describes it, "The system is time consuming and cost-prohibitive for many low-income residents."

ECHS hopes to have the City Council adopt a rental housing program similar to a successful one in Corvallis. In effect for more than two years now, the Corvallis program works with tenants and landlords to explore all options for complaint resolution before



using the court system. The program is funded through an \$8 fee charged to each rental unit in the community.

ECHS staff member Brett Rowlett says, "We want this *not* to be a landlord versus tenant kind of thing. In fact, ECHS has succeeded in finding local landlords who support this program. It really is about making sure that everyone's interests are protected."

The current list of ECHS coalition partners includes: Amazon Neighbors, the Associated Students of Lane Community College, the Associated Students of the

University of Oregon, Centro Latino Americano, Community Alliance of Lane County, Eugene-Springfield Solidarity Network, Jefferson Westside Neighborhood Association, Oregon Student Public Interest Research Group, Oregon Students of Color Coalition, Service Employee International Union-Local 501, and the West University Neighborhood Association Executive Board.

Melton says of the diverse involvement in the coalition, "I think we may have enough momentum to make some changes."

—Bobbie Willis

SLANT

• Last week's endorsements blurbs and stories had photos for many of our candidate picks, but we didn't have room for all the photos. One of the seven photos left out was Betty Taylor's, and wouldn't you know it, her endorsement ran right above a paid ad with a photo of her opponent. So, Betty, here's lookin' atcha!

• We nominate *Willamette Week* for a Pulitzer prize for extraordinary guts and excellence in journalism. That's a prize unlikely to be given, but it should be.

WW is the Portland alternative weekly that researched and broke the sordid story of Neil Goldschmidt's sexual assault of a 14-year-girl when he was mayor of Portland and his buying of her continued silence 10 years ago.

Newspaper readers first saw the story in *The Oregonian* last Friday under the banner headline "Goldschmidt confesses '70s affair with girl, 14. Former governor quits career, citing his long-held 'lie.'"

But internet readers read the thoroughly documented details that apparently brought about his confession on *WW*'s website the day before.

Incidentally, that headline was a clue to *The Oregonian* coverage of this story. "Affair?" That's hardly the correct word — and readers responded with anger.

Two months ago, *WW* started following a tip to this story. After it was nailed down with documentation, *WW* made repeated calls to Goldschmidt's office last week. He did not respond, going instead to *The Oregonian*, where his treatment would most certainly be "softball," as they say in the trade. The daily would get undeserved credit for breaking such a significant story, and, most importantly, Goldschmidt would control the spin.

Amazingly, an *Oregonian* associate editor immediately questioned in his column whether this story should have been told, now or ever.

By his own confession, Goldschmidt, educated as a lawyer, is guilty of the gravest abuse of power. He admitted a felony. Although the statute of limitations for prosecution has passed, it is rape if an adult has sex with someone under 16. His crime with a 14-year-



Betty Taylor

old was concealed for 20 years and then he paid \$250,000 in an out-of-court settlement to further conceal it.

Apparently because of this lie in his past, he long ago left electoral politics, gravitating instead to the accumulation of immense power without accountability. The week before last, Neil Goldschmidt was the most powerful man in Oregon.

In Eugene, we're well aware of his power; new chairman of the State Board of Higher Education; lobbyist and more for Hyundai-Hynix in building their plant on wetlands; lobbyist for the wood products industry in setting up dubious land swaps with government agencies; the guy Democrats must go to if they want to run for statewide office or even try for a judgeship; grossly overpaid lobbyist for SAIF.

In the days to come, as more details unfold, will it be apparent that *Willamette Week*'s investigative reporting has truly ended Neil Goldschmidt's remarkable career? *The Oregonian* reported that Mayor Vera Katz of Portland predicts he will come back. Former Congressman Jim Weaver of Eugene told Associated Press that his political power is gone.

Again, that probably depends on the spine of the Oregon press in documenting all abuse of power. Lest we forget, every editor should post the column by Steve Duin from the May 9 *Oregonian*. This is how it ends: "Like any father, I can still picture him, on those carefully arranged afternoons, stepping into the room where she sits on the edge of the bed.

"I imagine him taking off his coat and loosening his tie. And that's about the time the scene goes dark, and I turn away before the sadness and the horror overwhelm me.

"She was 14 when he lay down with her. She has never been the same."

• The scandalous and outrageous behavior of American troops in dealing with prisoners of war continues to unravel and shake our government to its highest levels. Bush has already committed numerous impeachable offenses, and allowing this abuse to happen on his watch is just one more. His rhetoric about "evil" nations just fuels the sense of us vs. them. We are reminded of former Congressman Jim Weaver's psychological theories about political hawks: They have little empathy for anyone different from themselves. They will do anything — suppression of rights, torture, even murder — to protect their clan or tribe from perceived threats. It's obsolete thinking, but it persists as long as we allow it. Let's get some doves in office and build peace in the world.

news Briefs



AMERICA'S MOST EXPENSIVE GAS

Higgin's Texaco at 1796 Willamette may offer the most expensive gas in America, at \$2.560 per gallon of regular unleaded gas on May 10. The nation's average is \$1.892 per gallon of regular unleaded gas and the Eugene-Springfield area's average is \$2.204 per gallon, according to the AAA Daily Fuel Gauge Report. Even California's average, \$2.240 is considerably less than the cost at Higgin's Texaco.

The service station does not post its gas prices on a large billboard. Several customers have been upset to discover the price only after filling up. "The bill came and I was shocked," says Mae Andrews, still holding her \$38 receipt after buying gas last Friday, May 7.

Higgin's is one of a handful of privately owned service stations in Eugene. It has been at 18th Avenue and Willamette St. since 1966. The Higgin's Texaco manager declined to be quoted in this article. —Kate Storm

ACTION ALERTS

Two longtime peace activists and social justice heroes will be in town this coming week:

- On May 13, National WAND (Women's Action for New Directions) Public Policy Director **Marie Rietmann**, also a native Oregonian, will speak about her experiences as a Congressional staffer and an experienced lobbyist and present her list of "8 Ways Grassroots Activists Can Influence Public Policy" at the monthly WAND meeting, 7 pm at the McNail-Riley House. Plans for assembling citizen groups to meet with Senators Smith and Wyden and Representative DeFazio on specific issues of interest will also be hashed out. A "meet Marie" reception begins before the meeting at 6:30 pm. Free and open to the public.

- Twenty years ago, former German Chancellor Willy Brandt formed the Brandt Commission, which proposed measures to reduce the vast and unjust economic discrepancies between the developed and developing worlds. The recommendations were never implemented. Today, international development consultant Dr. James Quilligan is reintroducing those strategies. He speaks at 7 pm May 18 at the Unitarian Universalist Church and at 7 pm May 19 at the UO Knight Library. Free.

CORRECTIONS/CLARIFICATIONS

- Last week's calendar listings noted that Yo-Yo Ma's May 13 appearance at the Hult was free. Not so, unfortunately. The concert was sold out months ago.

- Last week's wine column noted that Zelaya's was opened by Patrick and Madeline McKee. In fact, the McKees were joined by Pamela Mathis and Sara Chinske in creating Zelaya.

Vote

Primary Election

May 18, 2004

Endorsements at a Glance
A quick look at EW's picks for the May 18 Primary Election. Unopposed candidates are not included.

U.S. President
John Kerry (D)

Secretary of State
Bill Bradbury (D)
Fred Granum (R)

House District 7
Shirley Cairns (D)

House District 8
Paul Holvey (D)

Judge, Supreme Court, 4
Rives Kistler

Judge, Supreme Court
Position 7
William Riggs

Judge, Court of Appeals
Position 7
Robert Wollheim

Lane County Commission,
Position 4
Greg Ringer

Lane County Commission,
Position 5
Don Hampton

Lane County Sheriff
Russel Burger

Mayor of Eugene
Kitty Piercy

Eugene City Council,
Ward 1
Bonny Bettman

Eugene City Council,
Ward 2
Betty Taylor

Eugene City Council,
Ward 7
Andrea Ortiz

EWEB,
Wards 1 & 8 Position
John Simpson

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Ballots Due May 18th

This information is authorized and paid for by Kitty Piercy for Mayor. © Michael Arnold, Treasurer

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Saturday, May 15th

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- **FREE Co-op Kite Magnets**

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(\$320 value)
donated by:
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and **One of 100 Kites**
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BUYING AN ELECTION

Developers back Nathanson, Denner, Slocum, Meisner with big bucks.

BY ALAN PITTMAN

Actually buying votes is illegal. But buying the expensive ads that get you votes is enshrined in the Constitution, courts have said. And in the hotly contested fight this election over who will control local government, developers are spending big bucks for votes.

Developers who stand to cash in on urban sprawl, freeways and weak environmental regulations have pumped cash into Nancy Nathanson's bid for mayor

and into a slate of similarly pro-sprawl council candidates.

Development interests — including developers, builders, real estate speculators, construction companies and local land and timber barons — contributed a total of \$38,000 to Nathanson's campaign as of May 9. Local big business and wealthy conservatives helped kick in another \$24,000. In total Nathanson has reported \$62,000 in campaign contributions.



NATHANSON



MEISNER



SLOCUM



DENNER

Conservative candidates have received large contributions from a few wealthy donors.

Chamber PAC

Nathanson's biggest contributor is the Eugene Chamber of Commerce political action committee. The Chamber PAC donated \$3,618 directly to Nathanson and is also apparently supporting her campaign with tens of thousands of dollars more in survey and political consultant work.

The Chamber PAC is itself funded largely by big development interests. The PAC has amassed \$54,000 in contributions over the past two years, \$36,000 of it from development interests.

The Chamber of Commerce has 1,200 members, but its PAC is funded by only a small group of wealthy pro-sprawl and anti-environmental interests. Twenty-one donors who contributed \$1,000 or more account for nearly nine out of 10 dollars that the PAC has raised. The average contribution to the PAC is nearly \$600.

The Papé family was the largest contributor to the Chamber PAC, giving \$5,050. The Papé Group sells heavy equipment to developers and road builders and owns the Sanipac garbage company.

The Chambers family and associated companies contributed \$3,500 to the Chamber of Commerce PAC. Carolyn Chambers owns Chambers Construction and Chambers Communications (KEZI).

Gretchen Pierce and her companies gave the PAC \$3,250. Pierce's family profits from development and timber.

Donors associated with Duncan & Brown (real estate analysis), the Giustina

family (land speculation and timber), Hamilton construction, Jerry's Home Improvement, Michael Schwartz (M. Jacobs Furniture), and Charles Warren (Excalibur Cutlery) gave \$3,000 each.

The Giustinas contributed thousands more to the Chamber PAC indirectly. The Giustinas gave \$3,000 to the Repeal Unfair Taxes PAC. The Unfair Taxes PAC then gave \$4,466 to the Chamber PAC in in-kind and cash donations.

Sand, gravel and construction companies were also big donors to the PAC. Delta gave \$2,000, Wildish gave \$1,300, Egge \$1,000, and Eugene Sand & Gravel \$1,000. Rexius Forest Products, landscaping supplier, gave \$1,000. Developer and lumberman J.P. Hammer gave another \$1,000.

Pro-sprawl business interests were the other big funder of the Chamber PAC, contributing a total of \$17,000. Developer Rob Bennett, owner of the Downtown Athletic Club, gave \$2,000 and business lawyers at Gaydos Churnside gave \$1,000. The local Pepsi bottling company gave another \$1,000.

Hynix Semiconductor, beneficiary of more than \$40 million in city tax breaks and permits to destroy dozens of acres of wetlands, also gave \$1,000 to the Chamber PAC.

Nathanson Donors

After the Chamber PAC, the Giustina family and their companies were the next largest contributor to Nathanson. The Giustinas gave Nathanson a total of \$3,600.

The Wildish clan gave \$3,000 and the Papés gave \$2,875.

The state's leading pro-sprawl lobbying groups, the Homebuilders Association and Realtors PACs, each gave Nathanson \$2,000.

The Gonyea family, land speculators that sold Hynix property for its factory, gave Nathanson \$1,050. Greg Demers, a land speculator hoping to cash in on the West Eugene Parkway, gave another \$1,000. The McKay and Connor families of real estate

investors gave \$1,000 each. Triad Hospital, hoping to locate a facility in Eugene with taxpayer subsidies, gave another \$1,000. PeaceHealth hospital CEO Alan Yordy gave Nathanson \$500 through his registered business, The Infinity Group.

Construction interests including Chambers, Hamilton, Rexius and the Delta, Egge and Eugene Sand & Gravel companies gave \$1,000 each to Nathanson. Other conservative business interests including Bennett, Nike board member John E. Jaqua,

GANG OF 13

Top Donors Account for Nearly Half of Pro-Sprawl Cash

Giustina (land speculation and timber)	\$10,550
Papé (Papé Group, heavy equipment, Sanipac)	\$8,925
Chambers (construction and KEZI)	\$5,000
Wildish (sand & gravel mining and construction)	\$4,800
Hamilton Construction Company	\$4,000
Gretchen Pierce (developer, timber)	\$3,850
Duncan & Brown (real estate analysis)	\$3,750
Charles Warren (Excalibur Cutlery)	\$3,600
Delta Sand & Gravel (mining and construction)	\$3,250
Oregon Homebuilders PAC	\$3,250
Jerry's Home Improvement	\$3,000
Rob Bennett (developer, Downtown Athletic Club owner)	\$3,000
Michael Schwartz (M. Jacobs Furniture)	\$3,000

Source: EW analysis of C&E reports for May election and last two years of Chamber PAC donations. Totals combine donations of family members and companies associated with each special interest.

welding supplier Industrial Source and Tyree Oil also gave \$1,000 each to Nathanson.

Many of Nathanson's biggest funders are also big contributors to George Bush and local right-wing causes. The Giustinas recently gave \$50,000 to the Republican National Committee's efforts to re-elect Bush and his friends. The Wildish clan recently gave \$2,000 to Republicans nationally, \$5,000 for the pro-Parkway campaign two years ago and \$2,000 to the Gang of 9's attack ads against city council progressives.

Demers recently gave \$25,000 to national Republicans, \$10,000 to Oregon Republicans, \$10,000 for the West Eugene Parkway and \$2,500 to the Gang of 9.

The Gonyeas gave Bush \$8,000 last year, the national Republican party \$25,000 and

the Oregon Republican party \$10,000. Delta Sand and Gravel gave \$5,000 to the Parkway and \$1,000 to the Gang of 9. Hamilton contributed \$2,000 to the Parkway.

Almost a quarter of Nathanson's funding, including donations from the Gonyeas, Hamilton Construction and Demers, came from companies and individuals outside of Eugene.

Council Races

Many of the top contributors to Nathanson are also backing Maurie Denner, Scott Meisner and Tom Slocum for the city council. These three conservative candidates are largely funded by development interests. The Chamber PAC is the largest donor to Denner and Meisner's campaigns. The

Homebuilders PAC has also invested big bucks in Denner and Slocum. Here's a look at the contributions these conservative council candidates reported as of May 9:

Maurie Denner, running for Ward 2, reported \$17,000 in contributions. A total of \$8,200 came from developer interests including \$1,500 from the Chamber PAC.

Arlie & Company gave \$1,000. Arlie is run by John Musumeci, the land speculator who made millions moving PeaceHealth to Springfield and funded tens of thousands of dollars of Gang of 9 attack ads against pro-environment city councilors.

Papé gave Denner \$1,000, the Homebuilders Association PAC gave \$750, Gonyea gave \$700 and Wildish gave Denner \$500. Seneca Jones Timber gave

another \$500.

Among donors who gave \$250 each to Denner are: Cascade Title, Duncan & Brown, Giustina, McKay, PeaceHealth executive Skip Kriz, and the Delta and Eugene Sand and Gravel companies.

Marie & Ted Baker of the Baker family that owns *The Register-Guard* also gave \$250. The *Guard* has endorsed Denner.

Scott Meisner, Ward 7, reported \$7,221 in contributions. A total of \$4,200 came from development interests, including \$1,500 from the Chamber PAC, \$650 from Giustina, \$500 from Duncan & Brown, \$500 from Triad and \$300 from the Oregon Realtors PAC. Arlie also gave Meisner \$2,000, but Meisner returned the money. Jack Roberts, the area's leading proponent of corporate tax

Progressive candidates have received more contributions showing a broader base of support.



PIERCY



BETTMAN



ORTIZ



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"...Ward 1 voters should re-elect Bonny Bettman to the Eugene City Council." — Register Guard, April 24, 2004

"Bettman has been a strong leader, remaining consistent with her values and truly representing those in her ward." — Eugene Weekly, May 6, 2004

Re-Elect BONNY BETTMAN



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State Rep. Phil Barnhart
State Rep. Paul Holvey
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County Commissioner Peter Sorenson
Former County Commissioner Tom Lininger

Sierra Club
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**For a complete list
check Bonny's website:
www.efn.org/~bonny**

PAID FOR BY ELECT BONNY BETTMAN

breaks as head of the Lane Metro Partnership, gave \$250 to Meisner.

Tom Slocum, Ward 1, reported \$7,000 in contributions, \$5,400 of which came from developer interests. An association of commercial investment real estate agents (CID) gave \$700. The Homebuilders, Chambers, contractor Fred Wittkop and Cascade Title gave \$500 each. Real Estate brokers Ward Beck and J.B. Buller gave \$250 each and 14 other real estate brokers gave \$100 each to Slocum, a registered Republican.

Battle of the Bucks

To counter the big developer bucks going into local elections, environmental and progressive candidates have raised similarly large amounts of money. Most of the donations have come from numerous small contributions from local environmentalists, progressives and labor unions.

Mayoral candidate Kitty Piercy reported \$94,000 in contributions. That's more than Nathanson's total of \$62,000. But with the Chamber backing Nathanson and conservative council candidates with a \$38,000 war chest for this election, they are about even.

Piercy's large contributors include a \$15,000 loan from Piercy's husband, \$6,200 worth of in-kind work by the Oregon League of Conservation Voters (OLCV) and \$4,000 from the Eugene firefighters union.

Piercy also reported \$1,000 donations from teacher Steve Adey, organic food producer Mel Bankoff, local property manager and environmentalist Tom Bowerman, James Gang Publishing, investor William Gilbert, *Eugene Weekly* part-owner Anita Johnson, brokerage business owner Deborah Noble, retiree Cary Thompson and LCC faculty member Mark Williams. The AFSCME city employee and the local Building Trade Council unions also gave \$1,000 each.

The vast majority of Piercy's contributions were small, reflecting a broad base of support. Piercy reported 553 donations of \$50 or less accounting for a total of \$22,000 in total contributions. Nathanson reported a total of only \$1,400 in such small contributions and didn't say how many she received. Reported contributions to Nathanson averaged \$343.

Progressive council candidates Bonny Bettman, Betty Taylor and Andrea Ortiz reported smaller donations from many of the same sources as Piercy. Bettman and Taylor reported raising a total of about \$11,000 each for their campaigns. Ortiz reported \$9,000.

Some union members could conceivably benefit directly from electing a friendly mayor and council, but most of the other donors contributing to progressive candidates appear to have little to gain other than good government, healthy environment and livable quality of life.

The same can't be said for the development interests backing Nathanson, Denner, Slocum and Meisner. A city council vote can lead to tens of millions of dollars in freeway construction money to local contractors and

A new road, rezoning, or growth boundary extension can dramatically increase the value of land, giving a huge windfall to speculators.

sand and gravel companies. A new road, rezoning, or growth boundary extension can dramatically increase the value of land, giving a huge windfall to speculators. Taxes can be lowered for businesses or millions of dollars of tax breaks and other subsidies given.

A small group of pro-sprawl and developer interests is behind most of the cash fueling Nathanson, Denner, Meisner and Slocum's campaigns. Of the \$135,000 combined total raised by the Chamber and individual conservative campaigns, \$6 out of every \$10 came from the 30 large companies and wealthy individuals who gave the most money. Those 30 special interests represent only 7 percent of the donors, but each gave more than \$1,000.

Just 13 large donors (the top 3 percent) contributing more than \$3,000 each account for almost half of the money raised for conservative candidates (see table). If cash does indirectly buy votes, these are the people who run Eugene.

EW



ELECT Andrea Ortiz Eugene City Council Ward 7

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- Eugene Weekly
- AFSCME Local 1724
- Oregon League of Conservation Voters
- Democratic Party of Lane County
- ONRC Action PAC
- Educación y Justicia Para La Raza
- Oregon Bus Project-Lane

"I have worked with Andrea Ortiz on the Eugene Police Commission for three years. She is smart, fair, and hard working. She will be an excellent addition to the city council."

Bonny Bettman, Eugene City Councilor, Ward 1

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WHAT'S happening



The Lane Business Education Compact, in partnership with Lane Community College and the Willamette Valley Chapter of the American Culinary Federation, present a night of fine dining and entertainment while honoring local high school students interested in the culinary arts. The **High School Culinary Competition** features dinner, a raffle, music and more at LCC's Center for Meeting and Learning. See Monday Calendar.

Known to the guitar crowd world-wide, **Adrian Legg** has a reputation for being one of the funniest instrumentalists around. Voted Best Acoustic Fingerstylist four years straight by the readers of *Guitar Player* magazine, Legg is, "without exaggeration, one of the best guitar players alive." Legg brings his live virtuosity to Café Paradiso. See Thursday, May 13 Calendar.

Ozomatli performs tracks off its latest disc, *Embrace the Chaos*, at the Jungle. This is one of the best live acts out there, blending styles from across the world into high energy sweat-smoothies. See Tuesday Calendar.

"Dance Into Diversity," the **Fifth Annual Eugene Dance Festival**, takes place over the weekend at the WOW Hall. A weekend of dance, theater and music for all ages, the festival features dance workshops, performances and even a party, with music by Caliente. Workshop teachers are trained to welcome people with and without disabilities into classes. See Saturday and Sunday Calendar.



13

THURSDAY

Sunrise 5:48 am; Sunset 8:30 pm
Av High 66; Av Low 42

BENEFIT 11th annual Mike Bellotti Golf Classic and Ultimate Tailgate Party benefits the Muscular Dystrophy Association, Springfield Country Club. For information call 686-2753. don.

DANCE *Dance 2004* faculty dance concert, 8 pm tonight, tomorrow and May 15, Dougherty Dance Theatre, UO. \$10, \$5 sr., stu.

GATHERINGS Reiki practitioners' meeting, 4 pm, Island Park Rec. Center, Spfd. FREE.

Paddle captain's clinic, 7:30 pm today and at 9 am May 16, Outdoor Program Barn, UO. \$25.

Amnesty International monthly meeting, 7 pm, The String Shop, 1325 Railroad Blvd. FREE.

LECTURES "Identity Politics and Multiple Personalities," Mari Jo Buhle, 3:30 pm, 375 McKenzie, UO. FREE.

"The World of the Oboe," Robert Moore, 1:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

"Reality Television and the Portrayal of Women," Jennifer Pozner, 7 pm, Fir Rm., EMU, UO. FREE.

LITERARY ARTS "Death of a Female Moneylender: A Medieval Murder Mystery," Judith Baskin, 4 pm, 330 Hendricks, UO. FREE.

Martin Prechtel reads, 7 pm, Tsunami Books. FREE.

Paula Lutz signs her books, 11 am to 1 pm, LCC Bookstore. FREE.

MUSIC SHOCASE performance, AMI's Honors Jazz Band, 12:15 pm, Hult Lobby. FREE.

Jason Webley, 9 pm, Sam Bond's. Kids' show at 6 pm. \$5. \$3 for kids.

Adrian Legg, 8 pm, Café Paradiso. \$12.50.

Dark Star Orchestra, 9 pm, McDonald Theatre. \$18 adv., \$20 dos.

Emerald City Jazz Kings, 7:30 pm, The Shedd. \$13-\$28.

Yo-Yo Ma plays with the Eugene Symphony, 8 pm, Silva, Hult. SOLD OUT.

Vocal jazz invitational, 7 pm, LCC Theatre. \$4.

ON THE AIR "New Dimensions" features "Publishing Towards a Sustainable Society," Judith and Chris Plant, 6:30 pm, KLCC, 897 FM.

"Jefferson Radio" features "Green Power, Solar Power, Wind Power," Collin Whitehead, 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS/RECREATION WREN "Stories of the Kalapuya," Esther Stutzman, 6:30 pm, BLM Wetlands Yurt. For information call 683-6494. FREE.

PRESENTATIONS "Wings and Wetlands," 3:30 pm, Downtown Library. FREE.

"Childbirth: Past and Present," 7:30 pm, Downtown Library. FREE.

"Family Bicycle Commuting," 7 pm, REI. FREE.

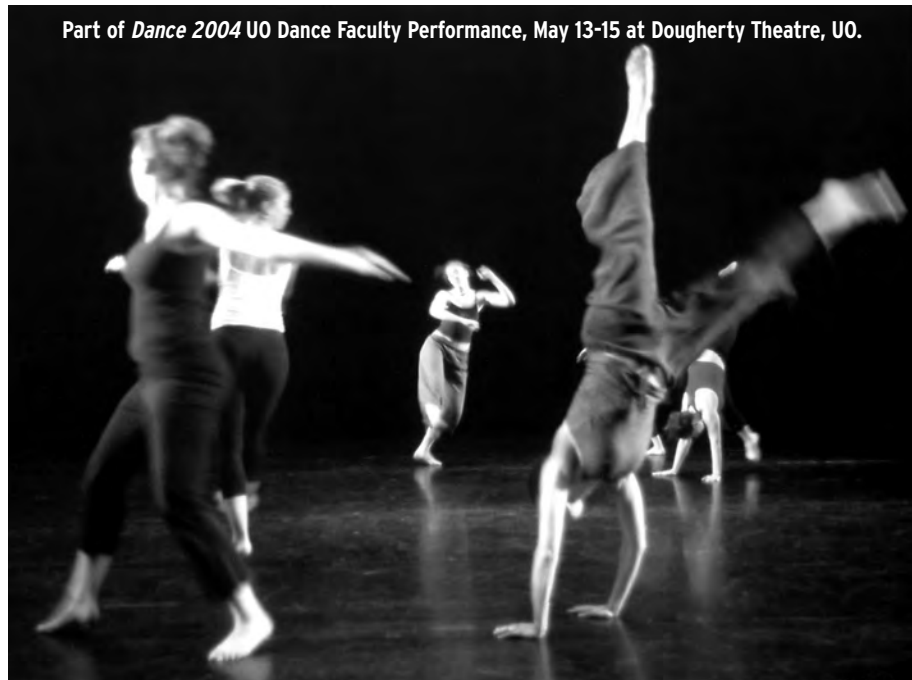
THEATER *Macbeth*, 7 pm today and May 15, 21 and 22 and at 2 pm May 16, Churchill High School Auditorium. \$5, \$3 stu.

Noises Off!, 7:30 pm today, tomorrow and May 20, 21 and 22, South Eugene High School Auditorium. \$7, \$5 stu.

The Octet Bridge Club, 8 pm tonight, tomorrow and May 15, 21, 22, 28 and 29, Actors Cabaret Annex. For prices, call 683-4368.

The Tempest, 7:30 pm today, tomorrow and May 15, Springfield High School Auditorium. \$5.

The Pavilion, 8 pm tonight, tomorrow and May 15, 20, 21, 22 and at 2 pm May 16, Lord Leebrick Theatre.



Part of *Dance 2004* UO Dance Faculty Performance, May 13-15 at Dougherty Theatre, UO.

For prices and information, call 465-1506.

14

FRIDAY

Sunrise 5:47 am; Sunset 8:32 pm
Av High 67; Av Low 42

BENEFIT Plant and garden sale benefits the Outdoor High School, 2 to 4 pm preview today and a sale 9 am to 4 pm tomorrow, Outdoor High School, 2621 Augusta St. 349-7511. don.

CELEBRATION Downtown Eugene Excellence Awards celebration, noon, Eugene Hilton. 343-1117. FREE.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. \$8, \$7 with a can of food for FOOD for Lane Co.

CONFERENCE Environmental Studies 6th Annual Environmental Joint Campus Conference, 8:30 am to 3:30 pm, Fir Rm., EMU, UO. FREE.

DANCE *Dance 2004* continues. See Thursday, May 13.

FAIR Free Health Benefits Faire features information on medical assistance programs, 3 to 7 pm, Barger Medical Building, 4010 Aerial Way. FREE.

LECTURES "Passing Speculations on Emotional Architecture," Peter Pfau, 5:30 pm, 177 Lawrence, UO. FREE.

"Influencing Public Policy," Marie Reitmann, 7 pm, McNail-Riley House. 345-0560. FREE.

"Garden Smarter, Not Harder," Wendy Stoner, 1:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

MUSIC Oregon Jazz Ensemble and Jazz Lab, 8 pm, Beall, UO. \$5, \$3 stu.

Monkee Torture, The Minds, The Perverts, The Anxieties, 9 pm, Downtown Lounge. \$5.

Lezbopalooza features The Butchies, Magdalin Hsu-Li, Chris Pureka and others, 7:30 pm, WOW Hall. \$10, \$7 UO stu., \$16 two nights, \$12 two nights stu.

Women's Choral Society spring concert, 7:30 pm, Central Lutheran Church. \$5, \$3 sr., stu.

The First Corn-Dog Rebellion night features Dan Jones and the Squids, Silverhawk, Easterly and Sunken Grade, 9 pm, Luckey's. \$5.

Brenda Weiler, 9 pm, Café Paradiso. \$6.

The Clumsy Lovers, 9:30 pm, Sam Bond's. \$6.

Sinny Sin Sins, midnight, Luna. \$5.

MoFessor, 9:30 pm, Mac's at the Vet's Club. \$3.

OUTDOORS/RECREATION Obsidians bike 27 miles to Crow, 5.9 miles, Heceta Head. See YMCA board for details. FREE.

SPIRITUAL "Concepts of the New Spirituality" group meeting, 7 pm Fridays. 688-5926. FREE.

THEATER *Much Ado About Nothing*, 8 pm tonight, tomorrow and May 20, 21, 22, 23, 28 and 29, Robinson Theatre, UO. \$12, \$9 sr., stu., \$7 UO stu.

Spring Inspirations student written and directed plays, 8 pm tonight and tomorrow, Blue Door Theatre, LCC main campus. \$5 don.

The Pavilion continues. See Thursday, May 13.

The Tempest continues. See Thursday, May 13.

The Octet Bridge Club continues. See Thursday, May 13.

Noises Off! continues. See Thursday, May 13.

VIDEO Youth Visions High School Third Annual Video

Competition, 7 pm, Churchill High School. The Barrowites opens at 6:30 pm. FREE.

Midsummer Night's Sex Comedy, 7 pm, 30 Pacific, UO. FREE.

15

SATURDAY

Sunrise 5:46 am; Sunset 8:33 pm
Av High 67; Av Low 43

ARTS/VISUAL A reception for work by Hans Teichert and Sunshine Kesey features wine tasting, 4 to 7 pm, Secret House Vineyards, Veneta. FREE.

BENEFITS Garage sale benefits Eugene Twins and Beyond, 8 am to 3 pm, 2778 St. Lucia. For information call 342-5234. don.

Race Against Racism 5k run/walk benefits programs dedicated to battling racial inequality in our community, Alton Baker Park. For information call 346-4439.

Plant and garden sale continues. See Friday.

CELEBRATION Kidsports 50th anniversary community-wide celebration features clinics, a sports/fitness expo and a "Hall of Honors" dinner, Autzen Stadium and the Eugene Hilton. For information call 683-2374.

COMEDY ComedySportz continues. See Friday.

DANCE Dance Theatre of Oregon's *Bach & The Storybook*, 2:30 and 7:30 pm today and at 2:30 pm tomorrow, Soreng, Hult. \$17, \$12 youth.

Dance 2004 continues. See Thursday, May 13.

FESTIVAL "Dance Into Diversity" Eugene Dance Festival features dance workshops, yoga, dance performances, party with music by Caliente, today and tomorrow, WOW Hall. For schedule and information go to www.dance-ability.com

GATHERINGS Saturday Market features Farmers Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Annemarie Russell plays at 10 am; Edison School Choir at 11 am; Sweet River at noon; Carmizin at 1 pm; Sun Bossa Trio at 2 pm and Sweet Island Thyme plays at 3:30 pm. FREE.

Fern Ridge Chamber of Commerce Expo features displays, information, prizes and more, 9 am to 7 pm, West Lane Center, Veneta. FREE.

Rainbow River Womyn gathering, 5 pm. For information call 741-1210. FREE.

Morning Rose Waldorf Preschool/Kindergarten open house, 10 am to noon, 1628 Lawrence St. 683-7872. FREE.

Family School reunion, 1 to 4 pm, Patterson Elementary School.



Vienna Teng plays Wednesday at Café Paradiso.

calendar

KIDSTUFF Children's amphibian walk, 10 am, BLM Wetlands Yurt. For information call 683-6494.

Rose Children's Theatre performance of *The Wizard of Oz*, 10 am, Barnes and Noble. FREE.

"Magical Moombah!" features "Beatles Stories" vaudeville show, 10:30 am and 12:30 pm, the Shedd. \$5, \$2.50 adults.

LECTURES "Lighten Your Load: Simplify Your Trip," 10 am, Destinations, 5th St. Public Market. Register at 302-0787. FREE.

"UFO Sightings: The Evidence," Robert Sheaffer, 4:30 pm, EWE Training Rm. FREE.

LITERARY ARTS Poetry Slam finals features six poets competing to represent Eugene at the St. Louis National Poetry Slam this August, 8 to 11 pm, Foolscape Books. Oratrix performs throughout the night. A "Farewell to Foolscape Books" liquidation sale and party follows the slam, with music by Eleven Eyes. \$3-\$5 ss.

MUSIC Alasdair Fraser and Natalie Haas, 7:30 pm, Shedd Concert Hall. \$13.50-\$23.50.

Dance festival party features music by Caliente, 8:15 pm, WOW Hall. \$8-\$12 ss. dos., \$4 with dance class.

The Sugar Beets CD release, 9:30 pm, Sam Bond's. \$8.

Toad in the Hole, the Heather Christie Band, 10 pm, Luckey's. \$3.

Stephanie Schneiderman, 9 pm, Café Paradiso. \$8.

Sunita Staneslow, 8 pm, Temple Beth Israel. \$5-\$7 sug. don.

Alder St. Quintet, 2 pm, the Atrium. FREE.

Rubberneck, Papa's Soul Kitchen, 9 pm, Wetlands. \$8.

OUTDOORS/RECREATION The Obsidians hike 5 miles, McKenzie River Trail, bike 37 miles, Willamette Valley Loop. See YMCA board for more information.

GEARS rides 45 miles, Harrisburg. Meet at 9 am, Alton Baker Park. FREE.

Hands-on composting workshop, 10 am to 11:30 am, River House compost demonstration site, 301 N. Adams. 682-5542. FREE.

Rock Climbing 101, 10am, Skinner's Butte climbing columns. 346-4365. \$8, \$5 UO stu.

PRESENTATIONS "Using Email," 10 am, "Ask a Computing Question," 11:30 am, Downtown Library. FREE.

"Buzz Off" presentation on a new line of bug-repellent clothing, 2 pm, McKenzie Outfitters. FREE.

SYMPOSIUMS "Objects of Comparison" comparative literature symposium features Judith Butler, Ken Aptekar and Christopher Braider, 8 am, Lillis Complex, UO. FREE.

"After 9/11: The New Militarism and the Question of Belonging" features speakers and film screening, 9 am to 6 pm, Ben Linder Rm., EMU, UO. FREE.

THEATER *Spring Inspirations* continues. See Friday.

The Octet Bridge Club continues. See Thursday, May 13.

The Tempest continues. See Thursday, May 13.

Much Ado About Nothing continues. See Friday.

The Pavilion continues. See Thursday, May 13.

Macbeth continues. See Thursday, May 13.

16 SUNDAY
Sunrise 5:45 am; Sunset 8:34 pm
Av High 67; Av Low 43

ARTS/VISUAL Felting demonstrations and lessons, noon to 4 pm, EMU lawn, UO. FREE.

BENEFITS *Eugene vs. The Universe* film screening of the 2003 National Poetry Slam benefits the 2004 Eugene poetry slam team's trip to the 2004 finals in St. Louis, 12:30 pm, Bijou. \$5-\$10 sug. don.

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For more info: www.oregoncountryfair.org

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Martha Silano reads Tuesday at the Downtown Library.

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THE PERVERTS
The Perverts, formed in February 2003, have been slowly creeping into the bedrooms of Eugene's nightlife scene. Kasey attacks the drums with utter abandon, while Rob coaxes unearthly shrieks and howls from his Tele, and Nate lays down the thunderous bass. Not your garden variety, trenchcoat-wearing, dirty old Peeping Toms, these Perverts deliver a furious blend of punk and rock. Make sure to catch them Friday, May 14, and see what all the fuss is about. Check out *Eugene Weekly's* clubs page and www.theperverts.org for more details.

www.PabstBlueRibbon.com

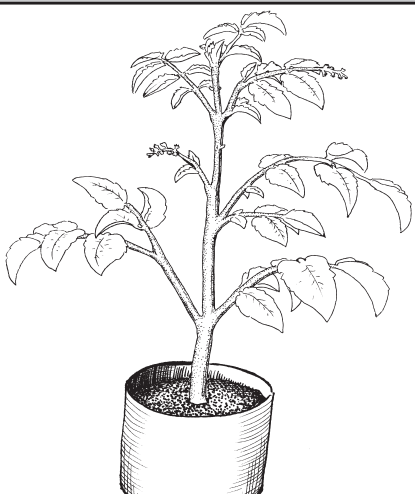
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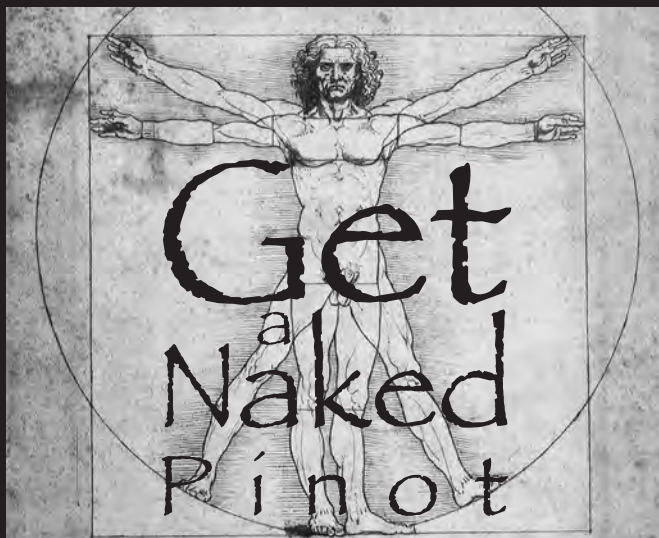
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calendar

A concert with the Blue Skies Big Band and the Fabulous Jewel Tones benefits the Air and Space Museum, 2 to 4 pm, Oregon Air and Space Museum, 90377 Boeing Dr., Eugene Airport. \$7.

DANCE *Bach & The Storybook* continues. See Saturday.

FESTIVAL "Dance Into Diversity" Eugene Dance Festival continues. See Saturday.

FORUM "Supportive Interventions Throughout the

Lifespan" KindTree Productions autism forum features panelists, questions, answers and open discussion, 1 to 6 pm, Hilyard Community Center. FREE.

GATHERINGS Wildflower and plant sale features displays, children's activities, music, walks and more, 10 am to 4 pm, Mount Pisgah. \$5 sug. don.

Paddle captain's clinic continues. See Thursday, May 13.

MUSIC *Hooray for Hollywood: Film Songwriters of the '30s and '40s*, Emerald City Jazz Kings, 2:30 pm, Shedd Concert Hall. \$13-\$28.

Setting Sun, 8:30 pm, Cozmic Pizza @ the Strand. \$3-\$5 ss.

Concerts at First features performances by children and youth choirs, handbell choirs, adult choirs and other groups, 4 pm, First United Methodist Church. don.

Shelley James Musicbox, 8:30 pm, Luna. \$7.

Brothers of the Baladi, 8 pm, Sam Bond's. \$5.

Tech N9ne, Gen. Erik, 9:30 pm, WOW Hall. \$15.

OUTDOORS/RECREATION GEARS rides 70 miles, Wolf Creek. Meet at 9 am, Alton Baker Park. FREE.

The Obsidians hike 9 miles, Cape Perpetua. See YMCA board for more information.

SPIRITUAL Ceremony of release and renewal, and a drumming, sandtray journeying group meeting, 6:30 pm, Camp Creek Farmhouse, Waltherville. For information call 747-6900. \$10.

THEATER *The Pavilion* continues. See Thursday, May 13.

Macbeth continues. See Thursday, May 13.

VIDEO Subversive Pillow Theatre video, *Bum's Paradise*, 8 pm, Growers Market. FREE.



James Quilligan speaks Tuesday at the Unitarian Universalist Church and Wednesday at the UO's Knight Library.

17

MONDAY

Sunrise 5:44 am; Sunset 8:35 pm
Av High 67; Av Low 43

GATHERINGS Blues Society organizational meeting, 7 pm, Cozmic Pizza @ The Strand. FREE.



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JAGUAR
PRODUCTIONS

calendar

PFLAG (Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons) meeting, 6:45 pm, First Congregational Church. FREE.

French conversation, 4 pm. For information call 937-2304.

Diaper-Free Baby of Eugene meeting features support and education about potty training, infant hygiene and more, 6 pm. For location call 344-8395. FREE.

Night of dining and entertainment features 10 teams of high-school students and professional chefs competing in a cooking competition, Meeting and Learning Center, LCC main campus. Competition is from 1 to 5 pm with music by Group Therapy. Celebration and presentations begin at 5:30 pm. \$20 includes dinner. Event is free.

LECTURE "Sexual Assault: How to Talk to Teens," 6 pm, Michael Rogers Rm., Lane Co. Mental Health Building, 2411 Martin Luther King Blvd. 485-8232. FREE.

LITERARY ARTS Mark Pearson reads, 7 pm, International Lounge, EMU, UO. FREE.

MUSIC Oregon Percussion Ensemble, 8 pm, Beall, UO. \$5, \$3 sr., stu.

SPIRITUAL "The Bible and the Arabs' Ishmael Story," 7 pm today and Wednesday, E. 11th Ave. and Alder St. 868-1574. FREE.

VIDEO *Freedom on my Mind*, noon, Maple Rm., EMU, UO. FREE.

18 TUESDAY

Sunrise 5:43 am; Sunset 8:36 pm
Av High 67; Av Low 43

BENEFITS *Sentimental Journey* big band concert and dessert benefits Mothers Against Drunk Driving, 7:30 pm, Soreng, Hult. \$30.

Italian dinner benefits FOOD for Lane Co., 6 pm, Sizzler Restaurant, Gateway Mall, Spfd. 726-9933. \$10.

FILM *Grand Concert of the People*, Russian film series, 8:45 pm, 115 Pacific, UO. FREE.

GATHERINGS "Election Central" features hourly election updates, 6 to 11:30 pm, Lane Co. Fairgrounds. FREE.

Power of Now group meeting, 7 pm. For location call 344-6606. don.

LECTURES "Biodiesel," Ian Hill, 6 pm, 232 Lillis, UO. FREE.

"It's About Time, to Change Your Mind, About Time!" Wings lecture, 7 pm, The Wings Building. FREE.

"Crisis in the Global Economy: The Spiritual Dimension," James Quilligan, 7 pm, Unitarian Universalist Church. FREE.

LITERARY ARTS Meet the author event features Martha Silano and Bette Lynch Husted, 7 pm, Downtown Library. FREE.

MUSIC Ozomatli, 7 pm, The Jungle. \$18.50.

The Planet The, noon, EMU Amphitheater, UO. FREE.

ON THE AIR "Alternative Radio" features "9/11 and the Uses of Fear," Sut Jhally, 6:30 pm, KLCC, 89.7 FM.

SPIRITUAL "The Divine Physicians" multifaith devotional, 6 pm, 734 Mill St. 747-101. FREE.

Zen meditation with sanzen, 7 pm, Eugene Zendo. 302-4576. FREE.

19 WEDNESDAY

Sunrise 5:42 am; Sunset 8:37 pm
Av High 67; Av Low 43

DISCUSSION "Career Options: Consulting with Public and Nonprofit Organizations" architecture talk, noon, Frazier Hearth, Hendricks, UO. FREE.

FILM *Baraka*, Cascadia Wildlands film series, 7 pm, 100 Willamette, UO. FREE.

The Duel, Chinese film series, 4 pm, 115 Pacific, UO. FREE.

Antonia's Line, Sociology film series, 7 pm, 180 PLC, UO. FREE.

GATHERINGS Book group discusses *Global Civilization: A Buddhist-Islamic Dialogue*, 7 pm, Barnes and Noble. FREE.

Willamette Business Visitors' Day, 7 to 8 am, Christie's, Oakway Golf Course. 343-8556. FREE.

Oregon Indian Week end-of-the-year night features traditional

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DANCE LISTINGS

Th: Tango-noon, 7 pm, Tango Center.
Argentine Tango, All-level-8; Studio B. www.eugenetango.com
English country dance-7:30, Friends Meeting House. 344-1053.
Fr: Ballroom, Latin-7:30, EMU Ballroom, UO. 346-6025.
Jazz Dance-4:40, In Shape Athletic Club. 485-1581.
Salsa-9, Vet's Club Ballroom. 342-3021.
Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
International folk-2, Willamalane Activity Center. 736-4444.
Sa: Danceability-11:30 am, tango-3:30 pm, salsa-6:30, WOW Hall. 687-2746.
Baile Latino, grades 4-7-12:45, The Shedd. 687-6526.
Singles Ministry Spring Fling Dance-7, Cascade Middle School. 344-6118.
Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.
Ballroom-8:30, Salsa-11:15 pm, Broadway Dance Center, 55 W. Broadway.
Salsa-8, Broadway Dance Center. 461-6681.
Su: International folk-7:15, In Shape Fitness. 726-7548.
Hip hop-12:45, breakdancing-2:30, African-4:15, WOW Hall.

687-2746.
Cha Cha, waltz, fox trot-noon, Vet's Club. (503) 421-3485.
Tango-2, Studio B, 189 W. 8th Ave.
Mo: Margo's Modern-9 am, Eugene School of Ballet. 344-5317.
International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.
Tango-noon, 7 pm, Tango Center.
West African-7:30, WOW Hall. 687-2746.
Tu: West African-6, WOW Hall. 687-2746.
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Swing, Int.-7, Open Dance-8, Downtown Lounge.
International Folk-7, St. Mary's Episcopal Church. 461-9328.
We: West African-7:30, WOW Hall. 687-2746.
Margo's Modern-9 am, Eugene School of Ballet. 344-5317.
"Sparkplug Dance" for babies and toddlers-10 am, 11am, Tamarack Wellness Center. 689-3233.
Improvisational partner dance-6:45, 412 Loma Lina Ln. No phone.
Lindy hop-8, Studio B, 189 W. 8th Ave.
http://www.eugenelindy.com



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Calendar

Oregon dinner, 6:30 pm, Whiteaker School. RSVP to 687-3489. FREE.

Ananda Marga yoga, 6 pm, 106 Friendly, UO. FREE.

KIDSTUFF Teen book club meeting, 4 pm, Downtown Library. FREE.

LECTURES "Petrarchism in the Hispanic World," Alicia Colombi-Monguilo, 4 pm, 159 PLC, UO. FREE.

"The Brandt Commission Report: A Blueprint for Global Justice and Sustainability," James Quilligan, 7 pm, Browsing Rm., Knight Library, UO. FREE.

LITERARY ARTS Michael Toms speaks and signs copies of his book, *A Time for Choices: Deep Dialogues for Deep Democracy*, 5 pm, Tsunami Books. FREE.

MUSIC Eugene Symphony preview, noon, Studio One, Hult. FREE.

Vienna Teng, 8 pm, Café Paradiso. \$10.

Luther Wright and the Wrongs, 9 pm, Sam Bond's. \$8.

Poetry in Song UO voice students performance, 7:30 pm, Beall, UO. FREE.

OUTDOORS/RECREATION Obsidians hike 9 miles, Little North Santiam River. See YMCA board for more information.

GEARS rides 30 miles, Gimpl. Meet at 6 pm, Alton Baker Park. FREE.

PRESENTATION "Poems for a Wild Place: Reflections on the Landscape, People and History of Oregon's Rogue River Canyon," Kate Westhaver, noon, 330 Hendricks, UO. FREE.

SPIRITUAL Taoist meditation, reading and instruction, 1991 Garfield St. 345-8854. FREE.

"The Bible and the Arabs' Ishmael Story" continues. See Monday.

20 THURSDAY

Sunrise 5:41 am; Sunset 8:38 pm
Av High 68; Av Low 43

ARTS/VISUAL Karin LaPaulda discusses her work as a 3-D artist, 7 pm, 115 Lawrence, UO. FREE.

CONFERENCE "The Borders of Human Security: Geopolitics Comes Home" Wayne Morse Center for Law and Politics conference, today and tomorrow, 175 Knight Law Center, UO. 346-5015. FREE.

DANCE Textures dance concert, 8 pm tonight, tomorrow and May 22, LCC Theatre. \$10, \$8 stu., sr.

GATHERINGS Women's focus book-group discusses *Lost in Translation*, 1 pm, Barnes and Noble. FREE.

City Club of Eugene Spring Celebration features speech by Thom Mayne, 5 pm, Eugene Hilton. Dinner and program begin at 7 pm. 485-7433. Gallery seating without dinner, \$5.

KIDSTUFF Harry Potter Club final house party, 3:30 pm, Downtown Library.

LECTURE "Love: Communicating Between the Generations," Todd Peterson, 1:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

LITERARY ARTS Jeff Golden reads, 7:30 pm, Tsunami Books. FREE.

Kathleen Dean Moore reads, 7 pm, 100 Willamette, UO. FREE.

MUSIC *Beethoven Nine: Ode to Joy* Eugene Symphony performance, 8 pm, Silva, Hult. \$10-\$35.

Great Big Sea, Carbon Leaf, 8:30 pm, WOW Hall. \$12 adv., \$14 dos.

Hawaiian Music's Next Generation, 7:30 pm, Shedd Concert Hall. \$13.50-\$23.50.

Suzuki Strings SHOcase performance, 12:15 pm, Hult Lobby. FREE.

Tab Benoit, 8 pm, McDonald Theatre. \$15 adv., \$17 dos.

ON THE AIR "New Dimensions" features "Victory over Violence," Eve Ensler, 6:30 pm, KLCC, 89.7 FM.

PERFORMANCE My Own Story workshop performances, 6 to 8:30 pm. For information go to www.tyscreative.com/threelives

PRESENTATION "West Eugene Wetlands," 7 pm, REI. FREE.

THEATER *Noises Off!* continues. See Thursday, May 13.

The Pavilion continues. See Thursday, May 13.

Much Ado About Nothing continues. See Friday.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

MAY 13 Tere Mathern Dance, 8:30 pm tonight through May 15 and from May 20 to 22, Conduit Dance, Portland. \$14, \$12 stu., artist, sr.

MAY 14 Chinook jargon workshop revives northwest language, today through May 16, Native American Center, PSU, Portland. For information go to <http://adisoft-inc.com/lulu>

Fit Clinic & Sale
Sunday, May 16
10 AM - NOON
Oasis Plaza
(2580 Willakenzie)



Sunday, May 16
10 A.M. to Noon, Oasis Plaza Store

Women's Fit Clinic & clothing sale

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8oz tail served with drawn butter, rice and vegetables. 19.95

WEDNESDAY - Seafood Fettuccine
Shrimp, clams, and calamari, tossed with fresh tomatoes, basil, spinach and roasted garlic, topped with crab. 9.50

THURSDAY - Fresh Halibut
Sautéed with seasonal ingredients, served with pasta and vegetables. 19.95

FRIDAY & SATURDAY
Painted Hills Fillet Mignon
8oz organic fillet served with pasta and vegetables. 23.95

calendar

Chaskinakuy Andean music performance, 7:30 pm, Umpqua Valley Arts Center, Roseburg. \$8 adv., \$10 dos.

5th Annual UFO Festival features presentation by Budd Hopkins, today and tomorrow, McMenamins Hotel, Portland. For information go to www.mcmenamins.com

MAY 16 Misty River, 4 pm, Wilsonville Community Center. \$20.

MAY 20 *The Barber of Seville*, 7:30 pm tonight and May 22, Keller Auditorium, PSU, Portland. For information www.portlandopera.org

Dido, 8 pm, Schnitzer Hall, Portland. \$35.

Chris Anderson reads, 9:30 am, Learning Resource Center, Linn-Benton Community College, Albany. FREE.

CORVALLIS events

MAY 13 Better Hearing group meeting, 3:30 pm, Corvallis Sr. Center. FREE.

Rugare Marimba Ensemble, noon, MU Lounge, OSU. FREE.

MAY 14 Salsa night features music with DJs Ivan and Lupe, 10 pm, Platinum. FREE.

MAY 15 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

"Building With Earth: The Making of Intaba's," Ocean Liff-Anderson, 10 am to 4 pm, Intaba's Kitchen. For information and to register call 760-9603.

22nd Annual Oregon Homebrew & Microbrew Festival features tastings, music and more, to benefit Linn-Benton Food Share and Start Making a Reader Today, 3 to 9 pm, Benton Co. Fairgrounds. \$8 includes a glass and two tastes.

Traci Lynn and the Rubes, 8:30 pm, Murphy's. \$5.

4MinuteMile, Ovulators, 9:30 pm, Fox 'n' Firkin'. FREE.

MAY 16 "Earthen Finish Work, Ahimsa Sanctuary, Philomath. For information call 760-9603.

Jill Cohn, noon, 2nd Ave. Beanery. FREE.

MAY 19 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

Senior Citizens' Council of Benton Co. meeting, 1:30 pm, Corvallis Sr. Ctr. FREE.



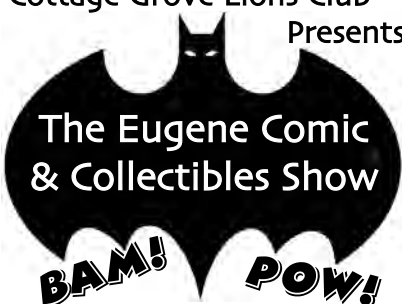
DIDO performs at the Schnitzer Hall, Portland. See May 20, on the road.

ATTN: OPPORTUNITIES

Womenspace volunteer trainings are May 15 and 22. For information call 485-7262.

UO Museum of Natural History volunteer trainings are May 7, 24 and June 1 and 7, 142 Knight Law Center, UO. For information call 346-3116.

Cottage Grove Lions Club Presents:



Comic Books, Trading Cards, Action Figurines, Games, and Art for sale.

Sunday, June 6th • 10am-5pm
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Directed by Reva Kaufman

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May 14, 15, 21, 22, 28 & 29, 2004

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art in the galleries

Alder Gallery Coburg *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

ArtCentric *Unseen Architecture*, work by Cy Stadsfold, through May 29. Work by members of ArtCentric affiliated guilds, through May 28. 9 am-5 pm M-F. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum Paul James Gunn Retrospective, through May 29, 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Café Paradiso Framed guitar representations, through May 31. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

Café Soriah *Rambling in the New West*, work by David Harrison, through June 15. Restaurant hours. 384 W. 13th Ave. Free.

Circle of Hands *Breaking the Silence: Images of Healing*, work by survivors of sexual assault, through June 1. Noon-5 pm M-SU. 1030 Willamette St. Free.

City View Deli *City Scapes* work by Jim Derby, through May 31, 8 am to 3 pm M-Sa. 45 E. 8th Ave.

DIVA Work by Dan Chen, Mark Clarke, Helen Liu, Marsha Wells, Mike Walsh, Denis Keogh and others. A film forum is 8 pm May 14, and an art talk is 5:30 pm May 21. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge Work by Alan Clark, through May 29. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center Watercolors by Ellen Morrow, through May 29. *Bright Art From Bright Eyes*, work by Springfield students, through May 27. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery Work by Cody Bustamante, through May 26. 8 am-5 pm M, T, TH, 8 am-8 pm W, 11 am-2 pm SA. OSU campus, Corvallis. Free.

Full City Coffee *Urban Scapes*, work by Jim Derby, through May 31. 7 am-6 pm everyday. 842 Pearl St. Free.

Gallery At the Airport *Class Glass*, work by Avery Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers.

Gallery 508 Work by Jackie Holmstrom and permanent exhibit works, ongoing. An opening features music and puppet show, 6 pm May 14. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Recent work by Hoa-Lan Tran, through May 30, 11 am to 9 pm. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Bar *Conversations with Martin Steiner* work by Martin Steiner and Jarrett Arnold, through May 31. 4 pm to 2 am daily. 99 W. Broadway. Free.

Hunts Gallery *Land & Water Scapes*, work by Roger Weise, through June 25. 2550 Willakenzie St. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Frayed Edges*, quilts by Sandy Sherwood and Julie Williams, through June 30. am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery Virginia Andrade: *Mixed Media Painting* and Hannah Goldrich: *50 Year Jewelry Retrospective*, through May 29. A presentation on contemporary jewelry is 1 pm May 15. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *Side by Side*, work by Dennis Gould and Quinton Hallett, through May 29. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon Trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

LaVerne Krause Gallery *2004 Master of Fine Arts Exhibition*, through June 4 and from June 21 through June 25. Opening reception is 6 pm May 17. 10 am to 5 pm M-TH, 10 am to 3 pm F. Lawrence Hall, UO. 346-2057. Free.

Mary Lou Zeek Gallery *The Game Show*, wooden tables transformed into game tables by Ann Furr, Jan Gassner, Lee Jacobsen and 11 others, through May 29. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Margaret Via: A Retrospective*, through May 14. 10 am-5:30 pm, M-F, 12 pm-4 pm, SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Paintings, collage and photos by Steve Zorn, Lisa Woodie, Katze Lutz and others, through May 14. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Poems and Artwork by Donna Henderson & Darcy Henderson. Annex Building, 1162 Willamette St. Free.

Perugino *Witness to Beauty*, work by Chad Kirkpatrick, from May 7 through June 19. 9:30 am-10 pm SU, 6:30 am-10 pm M-W, 6:30 am-midnight Th-F, 8 am-midnight SA. 767 Willamette St. Free.

Pizza Research Institute Work by Ariana Storm, through May 31. 5:30-9:30 pm M-SU. 1328 Lawrence St. Free.

Sacred Heart Medical *Watercolors* by Laura Efron, *Photography from RiverBend* by Jenny Maze, through June 3. 1255 Hilyard St., Third Floor.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphy-Johnson House *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Shining Sun Raw Food Café Work by Heather Marie, ongoing. Noon-3 pm and 5-8 pm M-F. 1436 Willamette St. Free.

Springfield Museum *Works on Paper*, work by Lynn Wiley, Connie Mueller, Kacey Joyce and others, through May 14. An opening is 5 pm May 14. 10 am-5 pm Tu-F, noon-4 pm Sa. 6th Street and Main Street, Spfd. \$2 adults, children free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Washington Abbey Gallery *Expressions*, work by members of Valley Calligraphy Guild, through May 21, 10 am to 4 pm, M-F. 494 W. 10th Ave.

White Lotus Gallery *Where the Road Leads Me*, paintings by Jon Jay Cruson, through May 29, 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Jewelry by Susan Pullen and paintings by Signe Davis, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Work by Kim Jarvis, through May 31. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.

Five Women, by Connie Mueller, Springfield Museum, through June 19.





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Producers' Notes

Working as the Co-Producer for the 34th Annual Willamette Valley Folk Festival has been an amazing experience. It is a blessing to work with all of the gifted event producers, musicians and artists it takes to pull off this event. Without the talent and energy of my co-workers and friends at the UO Cultural Forum, the Folk Festival would be impossible. Therefore, I would like to thank WVFF Co-Producer William Reischman, Cultural Forum Office Manager Mandy Chong and the entire 2003-04 Cultural Forum staff for their hard work. Secondly, I would like to thank my family and close friends (you know who you are) for all their love and support in the past year while I have been working for the Cultural Forum and completing my B.A. degree: Mom, Dad, Alex, Daniel, David, Mary, Gloria, I love you. Thank you for everything. And finally, I would like to thank Eugene, Oregon and all of the people in my life here. Eugene has been a wonderful place to live, work and develop my talents. I hope you enjoy this year's Willamette Valley Folk Festival.

Ariel Zimmer

Welcome to the Willamette Valley Folk Festival. I hope you enjoy this great event. It is a tough task to please everyone involved in this 34-year tradition, but we tried our best. We sacrificed our blood, sweat, and tears in order to pull everything together, but we had fun during the process, too. I am thankful that I had the opportunity to take on such a huge task, and grateful for the friends I have made this year. Thanks to everyone who helped in any way; it wouldn't get done without your efforts. I am very excited about this year's lineup and I think that Eugene should be proud to showcase such a fun event that is still free. I hope to see everyone there.

Will Reischman



EMU BEN LINDER ROOM

Saturday May 22

12pm **New song contest** – Festival competitors line up!

2pm **New song contest final round** – And the winners are ...

Sunday May 23

1pm **Dakota's Groovalicious Poetry Slam** - Featuring the 2004 Eugene poetry slam team.

EUGENE FOLK ALLIANCE STAGE

EMU BUZZ COFFEEHOUSE

Saturday May 22

1pm **Chico Schwall** - New Songs, gnarly roots.

1:50pm **Michael & Aya Cochram** – Award-winning songwriter with his daughter on fiddle.

2:40pm **Rob Tobias & Friends** - Rootsy world folk that'll lift your spirits.

3:30pm **Paul Safar & Nancy Wood** – It's musical poetry, folks.

4:20pm **Vocal Tangent** – Heart and humor in five-voice a cappella harmony.

5:10pm **Red Pajamas** – Acoustic rock originals



CHICO SCHWALL
Saturday, 1pm, Buzz
Saturday, 3pm, EMU Fir Room
Sunday, 3pm, Amphitheatre

EUGENE FOLKLORE SOCIETY STAGE

EMU BUZZ COFFEEHOUSE

Sunday May 23

1pm **Children of the Gael** Kids sing traditional Celtic songs w/Debbie Diedrich.

1:40pm **The Ukulanees** Lane Co. Ukulele Club plays tin pan alley and more.

2:20pm **Eugene Harp Circle** Traditional tunes and airs.

3pm **Old Time News** Diane Dugaw, Will and Jean Marcotte play traditional and originals on banjo, guitar, autoharp and mandolin.

3:40pm **Eider** Tony Wright and friends fiddle their way through the British Isles.

4:20pm **Dennis Smith and Albert Wilkowski** perform folk classics and originals acoustically.

5pm **Dick Gunn and Rich Spence** Country classics and more with two guitars.

General Information

Hours:

Friday, May 21 4-10pm

Saturday, May 22 noon-10pm

Sunday, May 23 noon-6pm

Free Admission

Rain or Shine!

**No drugs, no drugs,
no alcohol**

Wheelchair Accessible

**No bike valet this year,
but plenty of bike racks
are available.**

AMPHITHEATRE STAGE

Saturday May 22

12pm **The Hershal Bloom Experience** – Annual Folk Fest poetic tradition.

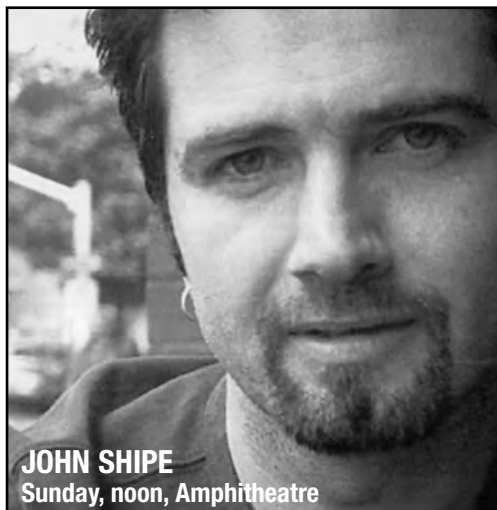
1pm **Ballet Joli** – Local West African drum and dance troupe.

2pm **Funktifyno** – Local fusion of everything under the sun.

3pm **Moksha** - Soul, funk, hip-hop with Latin percussion influences.

4pm **Samba Ja** – Thirty-piece mobile percussion ensemble.

5pm **Samba Ja** - Dancin' till the crowd drops!



JOHN SHIPE
Sunday, noon, Amphitheatre

Sunday May 23

12pm **John Shipe and The Scapegoats** – High impact acoustic rock.

1pm **Nicole Sangsuree Barrett** – Be lulled by this bluesy and emotive folk/rock vocalist.

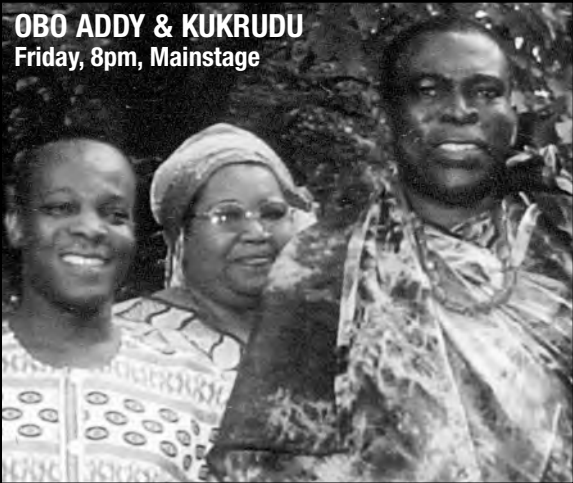
2pm **Americanistan** – Middle Eastern and Mediterranean bellydance music.

3pm **The Chico Schwall Band** – Rootsy songs and textured instrumentals.

4pm **Eleven Eyes** – A Eugene blend of jazz, funk, drum 'n' bass, electronica and more.

WILLAMETTE VALLEY FOLK FESTIVAL MAIN STAGE SCHEDULE

OBO ADDY & KUKRUDU
Friday, 8pm, Mainstage



FOGHORN STRING BAND

Saturday, 4pm,
Mainstage



ROB TOBIAS AND FRIENDS
Saturday, 2:40pm, Buzz



Friday May 21

4pm **Tina and Chad** – Indian tabla drumming should put some spring in your step.

5pm **Garett Brennan & the EBGB's** – Pulling inspiration from front-porch footstomp and deviant lean-to, stand-up jazz.

6pm **Jyemo & the Extended Family** - A rootsy body with reggae, rock and African undertones, with a funky finish.

8pm **Obo Addy & Kukrudu** – A nine-piece ensemble performing original compositions by Obo Addy. Ghanaian percussion and western instruments, crossing afro-jazz, funk, blues and rock.



ELEVEN EYES
Sunday, 4pm, Amphitheatre

RED PAJAMAS
Saturday, 5:10pm, EMU Buzz



Saturday May 22

12pm **Laura Kemp** – Eugene's golden-voiced sweetheart.

1pm **The Ovulators** – Glam/chick rock with an attitude.

2pm **Little Joe** – Acoustic bluegrass with fire and drive.

3pm **The Raventones** – A vibrant melange of surf, soul and folk psychedelics.

4pm **The Foghorn String Band** – Old time American fiddle tunes and songs.

5pm **Vagabond Opera** – Jive to Eastern-European, klezmer-influenced jazz and belly dance tunes. Say *that* twice.

6pm **Laura "Piece" Kelley** – Spoken-word poetry, emceeing and vocals.

7pm **Son Mela'o** – Nuclear-strength traditional Latin dance music. Put on your boogie shoes, baby.

8pm **Mark Lemhouse Trio** – Led by an Oregon-based guitarist recently nominated for two W.C. Handy Awards – for Best New Artist Debut and for Best Acoustic Blues Album.



SAMBA JA
Saturday, 4pm, Amphitheatre

Sunday May 23

12pm **2004 New Song Contest Winners** take the stage!

1pm **The Cascade Colonels** – Traditional high-energy bluegrass. Yee Haw!

2pm **Stephanie Schneiderman** – Soulful and poetic pop/rock.

3pm **Taarka** – Acoustic mandolin, djembe, bass and violin.

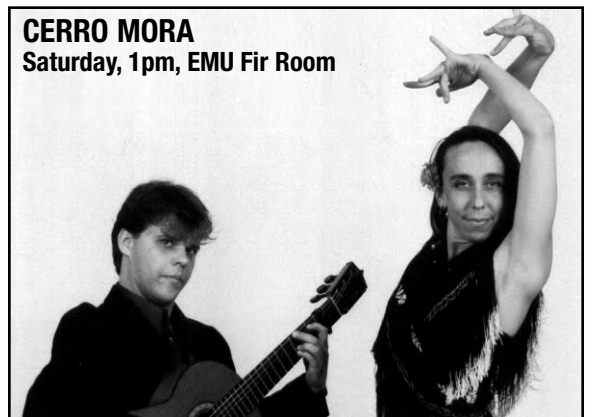
4pm **3 Leg Torso** – Come and check out chamber pop!

5pm **John Miller & John Reischman** – Two acoustic greats fire it up!



TABLA DRUMMERS
Sunday, 3pm, EMU Fir Room

CERRO MORA
Saturday, 1pm, EMU Fir Room



Thank you to the following co-sponsors:

Eugene Weekly and **KLCC Radio** for your years of service to the Folk Festival; **Emerald Valley Kitchen**, **Smith Family Bookstore**, **McKenzie River Music** and **UO Bookstore** for your generous support.

Special Thanks: **Quick Copy**, **UO Bookstore**, **George Rellis**, **UO Recycling**, **Fire Marshall Chuck**, **Professor Renée Irvin**, **Brook at Subway Sandwiches**, **UO Scheduling**, **UO Technical Services**, **Mary Ferrington**, **UO Contracts Department**, **Josh Robertson**, **Ad Art Design**.

WORKSHOPS

EMU FIR ROOM

Saturday May 22

1pm **Cerro Mora** - Sandy and Steve Tedrick teach the basics of flamenco music and dance

2pm **Breastfeeding at the Bowling Alley** - A musical providing community dialogue about breastfeeding.

3pm **Chico Schwall** - A swell finger-pickin' banjo workshop.

4pm **TBA**



RUMBANANA
Sunday, 4pm, EMU Fir Room

Sunday May 23

1pm **Sacred Harp Singers** - Learn "Shape Note" music.

2pm **West African Dance** - Drum and dance steps from Africa.

3pm **North Indian Tabla** - Practice this beautiful Indian art form.

4pm **Rumbanana** - Teaching techniques from Casino to Mambo.

Food Vendors

Get Fried Rice, Little India, Bangkok Grill, Cornucopia, Sara's Tamales, Tom's Tea House, Day Break Café, Toby's Tofu Palace, BBQ King, Double Dip, Lulu's Smoothies, Happy Buddha Café, Sheilagh's Gourmet, Café Lafayette, Family Homesteader Lemonade

Craft Vendors

Earthtribe Percussion, Farout Candles, Ashland Rock Shop, Aerious, Massage w/Jeff Nye, Samo's Bonsai, Eugene Glass School, Un Solo Pueblo, Imports and Oddities, Spirit's Choice, Moonflower Enterprises, Authentic African Art and more!

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The New Voters' Project, CVALCO, Planned Parenthood, Oregon Beaming Bioneers, Survival Center, CISCAP



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Wearable Fine Art Sculpture

A Hannah Goldrich retrospective

For five decades counted among contemporary metalsmiths who demonstrate that jewelry can be approached as a fine art, Hannah Goldrich creates unique pieces, which stand alone as small-scale sculpture. Her aesthetic vision is not subject to the whims of fashion and time, however deeply it may belong to this period and culture. Goldrich's 50-Year Jewelry Retrospective is exhibited at the Jacobs Gallery through May 29.

Jewelry is not merely a fine art. It is functional, and function imposes formal constraints. Wearable art must be pleasing to both the eye and to touch, not just to the skin but to the three-dimensional, moving body, in a most intimate relationship. Goldrich does not forget this.

Jewelry is also a craft, which means that quality of workmanship and materials are paramount, whereas in non-functional art other considerations may override. In her attention to detail, Goldrich thinks like a master craftsman as well as a fine artist. Even the hidden parts of her work — her clasps — deserve display.

Goldrich grew up in an aesthetically appointed home in New York City with supportive parents who loved and understood art. Early on, she became acquainted with the work of modernist metalsmiths Paul Lobel, Sam Kramer and Ed Wiener, who broke away from mainstream jewelry design and laid the ground for subsequent generations of fine-artist jewelers.

Goldrich never studied jewelry formally. Her university degrees were in sociology (Antioch) and education (Harvard). To learn the metalsmith's craft, she became jeweler Charles Hopkins's apprentice in Chapel Hill, N.C., in 1956. She designed pieces for him, and he in turn showed her the techniques to create them. After moving to Eugene in 1963, Goldrich took courses from UO professor Max Nixon, who became her mentor. Although she taught 15 years at Maude Kerns Art Center, to this day she still enjoys taking workshops.

Goldrich's aesthetics and grasp of design were in place from the start, as were the hallmarks of her style. Sterling silver, 14-carat yellow gold, gemstones and pearls have always been her materials of choice. She generally uses construction techniques instead of casting. She cuts out small, individual component parts from metal sheet and wire. She textures and shapes them, soldering them together "like a jigsaw puzzle," a patient, work-intensive process.

Goldrich favors a strong, fluid line and elegant simplicity, whether the piece is minimalist such as "Sawtooth Serenity" pin, a 1958 choker with a bold, wing-like horizontal pendant bearing an off-center pearl, or created from component parts, such as "Proud Headpiece" or the solar "Fritz Goro's Opal." Her forms are usually organic, inspired by female curves, leaves, buds

or teardrops. And central to her design is an exquisite sense of asymmetrical balance. Asymmetry provides visual complexity, which, combined with flowing lines, gives a sense of freedom and the unexpected.

Goldrich learned the techniques of inlay and texturing with a rolling mill in 1978 at a workshop in Haystack, Maine, and a variety of subtle textures became another characteristic of her work. "Haystack Moon" (1978) is a rounded rectangular pin whose abstract landscape we may interpret as a lightly textured silver ocean reflecting the light of a pearl-moon and lapping at an ebony shore.

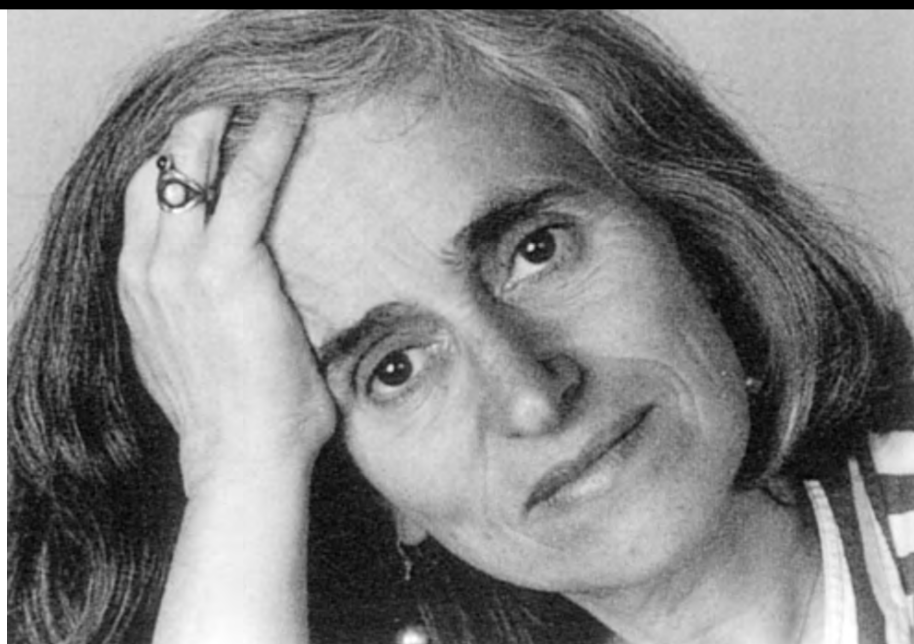
Goldrich considers 1990 to have been the beginning of her properly narrative work, when the death of friends prompted her to tell stories and express emotions through her art. But from the start, she created figurative pieces, which inevitably hint at a story, as well as non-representative, formalist jewelry. Early neckpieces, "Intimate Leaves" (1976) and "Winged Foliage" (1977), reach an apex in terms of formal design, based in both cases on a leaf motif. I think of them as royal pieces. Not the stilted, fussy, glittery kind associated with institutional royalty, but royal in a simpler, freer, more personal and primary way, for a queen such as Hatshepsut of Sheba or for a pagan goddess.

"From the Boreal Depths" (2002) follows in the same vein. Its biomorphic shape evokes both an opening bud and a female form. Goldrich often replicates in the metal section of a piece the characteristics of a stone used in that same piece. Here the silver's texture at left mirrors that of a fossilized coral at right, while the color of both is echoed in a dark gray pearl at the bottom. The form of that pearl is in turn repeated in the silver beads at the top.

"Hannah's Pendant," with its poised balance and light texture, shows a more geometric design, although angles are still softened, and asymmetry still plays a central role.

Her figurative pieces include landscapes. Whether pins or pendants, these are genuine bas-relief sculptures, albeit miniature ones. "Urban Views" (1958) is the earliest in the show, with individually enameled, colorful skyscrapers against a deep blue night sky and foreground elements in relief. A majority are exquisitely stylized renditions of the Northwest, which bring to the fore her sense of composition, her subtle use of contrasting textures, and an ability to maximize the effects of individual stones.

"It's Just the Tip" was inspired by Alaskan glaciers whose color and brilliance is captured by a chrysocolla drusy placed off-center among richly textured mountains. "Oregon Wonder" distills Western Oregon in three tightly integrated parts: a stylized silver-and-gold moun-



tain landscape, a Morrison Ranch jasper with hill-depicting striation, and a luxuriant green indicolite.

Goldrich visits Mexico every year. To Oaxaca we owe several delightful pieces. "From the Museum Window in Oaxaca #1" and "#2" represent views from the Santa Domingo museum. The first, framed in the shape of a shrine, is a delicately textured bas-relief of houses, trees and mountains. The second is a one-point-perspective, vertical tableau of a building-lined street under a tall sky. "Casa Panchita," unframed, has the power and magic of a miniature world.

The female figure is a recurrent motif in Goldrich's figurative and narrative work. Gentle, affectionate humor characterizes her few animal figures ("Hansel," "Hoot") but is also often present in her portrayal of woman ("Senora," "Hampelfrau"). A sense of liberated energy imbues "Go, Girl!," a bellydancer, torso bared and a pearl in her navel. "She's Dancing Through Her Sixties" was inspired by Carolyn Heilbrun's book.

Goldrich's ongoing story of woman includes themes not often found in art, let alone jewelry. "Menopausal Moods," a reversible pendant, shows what a woman experiences during menopause. With understanding and humor, one side expresses the torment of hot flashes irradiating from a fire-opal womb and the storming emotions that accompany hormonal changes. On the other side, inner peace is regained, and the womb, a cool green tsavorite, is settled.

Hannah Goldrich (above)
Loss (lower right)
Casa Panchita (lower left)

"The Wonder of Birth" tells of an earlier stage of womanhood with a wonderful mix of symbolic stylization and realism. The pregnant belly is a locket that contains a cast-silver infant with a hand-wrought chain for an umbilical cord. "Secrets" (the woman's chest is another locket), "Woman Embracing Her Stories," "Elusive Totem" and "Turquoise Mother," all differently convey the mystery at the core of womanhood.

Some pieces tell stories in an oblique, symbolic way, while others bring cultural symbols to bear on personal stories, as does "Hamsa for Ursie," a "healing hand" with amethyst created to make her sister feel better. "The Crying World of 2001," which the title describes, was done after 9/11. Making "Never Again" and "Forgive, but Don't Forget" was a way to deal with her emotions after a visit to Heilbronn, the German town Goldrich's family fled from in 1937. Similarly, "Peace in the Middle East 1992" followed a trip to Israel. Powerful in its economy, the pin beautifully combines stylized religious architectural elements and symbols from the three religions that hold Jerusalem sacred.

EW



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***TROY - R** (1:30) 5:10 8:45
***VAN HELSING - PG-13** (12:15) 3:10 6:05 9:00
MEAN GIRLS - PG-13 (2:00) 4:25 6:50 9:15
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BUBBA HO-TEP - R 8:50
ENVY - PG-13 (12:20 2:40) 4:59 7:15 9:30
GODSEND - PG-13 (2:00) 4:25 6:50 9:40
LAWS OF ATTRACTION - PG-13 (12:15 2:30) 4:40 7:00 9:10
MAN ON FIRE - R (12:30) 3:20 6:10 9:00
DISNEY'S HOME ON THE RANGE - PG (1:10 3:00) 4:50
ELLA ENCHANTED - PG (1:40) 4:10 6:25
HELLBOY - PG-13 6:45 9:20
13 GOING ON 30 - PG-13 (1:20) 3:45 6:15 8:30

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TROY R
11:30, 12:10, 1:20, 2:25, 3:15, 3:55, 5:15, 6:20, 7:00, 8:00, 9:00, 10:05, 10:45

BREAKING ALL THE RULES PG13
11:35, 2:05, 4:35, 7:35, 10:05

VAN HELSING PG13
12:20, 1:25, 2:45, 3:30, 4:30, 6:30, 7:10, 8:15, 9:40, 10:20

NEW YORK MINUTE PG
12:05, 1:40, 2:50, 4:15, 5:20, 7:55, 10:25

ENVY PG13
11:55, 2:35, 5:10, 7:50, 10:30

MEAN GIRLS PG13
1:45, 4:20, 7:30, 10:15

13 GOING ON 30 PG13
12:50, 1:30, 3:25, 4:10, 7:15, 9:50

MAN ON FIRE R
11:50, 3:40, 7:00, 8:05, 10:25

KILL BILL 2 R
7:05, 10:15

SCOOBY DOO 2 PG
1:35, 4:05

THE PASSION OF CHRIST R
7:05, 10:00

HOME ON THE RANGE PG
12:15, 2:30, 4:50

LAWS OF ATTRACTION PG13
7:40, 10:10

*NO PASSES/NO SUPERSAVERS

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[12:05], 3:05, 6:40, 9:40

CHEAPER BY THE DOZEN PG
[11:20], 1:55, 4:30

CONFESSIONS OF A TEENAGE DRAMA QUEEN PG
[11:35], 2:20, 4:55, 7:20, 9:45

CONNIE AND CARLA PG13
7:00, 9:30

EUROTRIP R
[12:10], 2:40, 5:10, 7:35, 10:15

KILL BILL: VOLUME 1 R
[11:25], 2:05, 4:45, 7:25, 10:10

LORD OF THE RINGS PG13
[11:15], 3:30, 7:45

MYSTIC RIVER R
[11:40], 3:10, 6:50, 10:05

NEVER DIE ALONE R
[11:45], 2:25, 4:50, 7:10, 9:55

SECRET WINDOW PG13
[11:50], 2:10, 4:40, 7:05, 9:35

TAKING LIVES R
[12:15], 2:45, 5:15, 7:50, 10:25

THE GIRL NEXT DOOR R
[11:55], 2:30, 5:05, 7:40, 10:20

WALKING TALL PG13
[12:00] 2:35, 5:00, 7:15, 9:50
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Times For 5/14 - 5/16 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH



Daniel (Pierce Brosnan) and Audrey (Julianne Moore) at an Irish festival.

Courtroom to Bar

An Irish romance

LAWS OF ATTRACTION: Directed by Peter Howitt. Written by Aline Brosh McKenna, Robert Haling, based on a story by McKenna. Produced by David Bergstein, Beau St. Clair, Julie Durk, David T. Friendly, Marc Turtletaub. Cinematography, Adrian Biddle. Production design, Charles J. H. Wood. Editor, Tony Lawson. Music, Edward Shearmur. Costumes, Joan Bergin. Starring Pierce Brosnan and Julianne Moore, with Parker Posey, Michael Sheen, Nora Dunn and Frances Fisher. New Line Cinema, 2004. PG-13. 90 minutes.

Like a raft of other romantic comedies recently released (and reviewed by me), *Laws of Attraction* is a one-idea movie. The singular premise is: Wealthy New York divorce lawyers meet, fight in court, fall in love. Complications arise.

But the complexities that unfold have less to do with character development than would be genuinely interesting and more to do with plot, which is already paper-thin. In short, this is a hybrid genre, a spring movie, a light-weight confection that goes down easily and stars good-look-

Brosnan and Moore . . . do their best with a substandard screenplay and lackluster direction, but I doubt either will place *Laws of Attraction* at the top of their top-notch filmography.

ing actors who know what they're doing, even with an insipid screenplay that gives them really dumb things to say and dampens any tension — romantic or not — they try to build.

If you're looking for a simple, hour-and-a-half fantasy at the movies, here it is. If you're looking for an updated *Adam's Rib*, you're out of luck. This is no Hepburn-Tracy rematch. No sparkling witticisms are tossed back and forth between these infantile, sparring attorneys. Audrey (Julianne Moore) is too busy fretting over her reputation for winning and playing by the rules and other neurot-

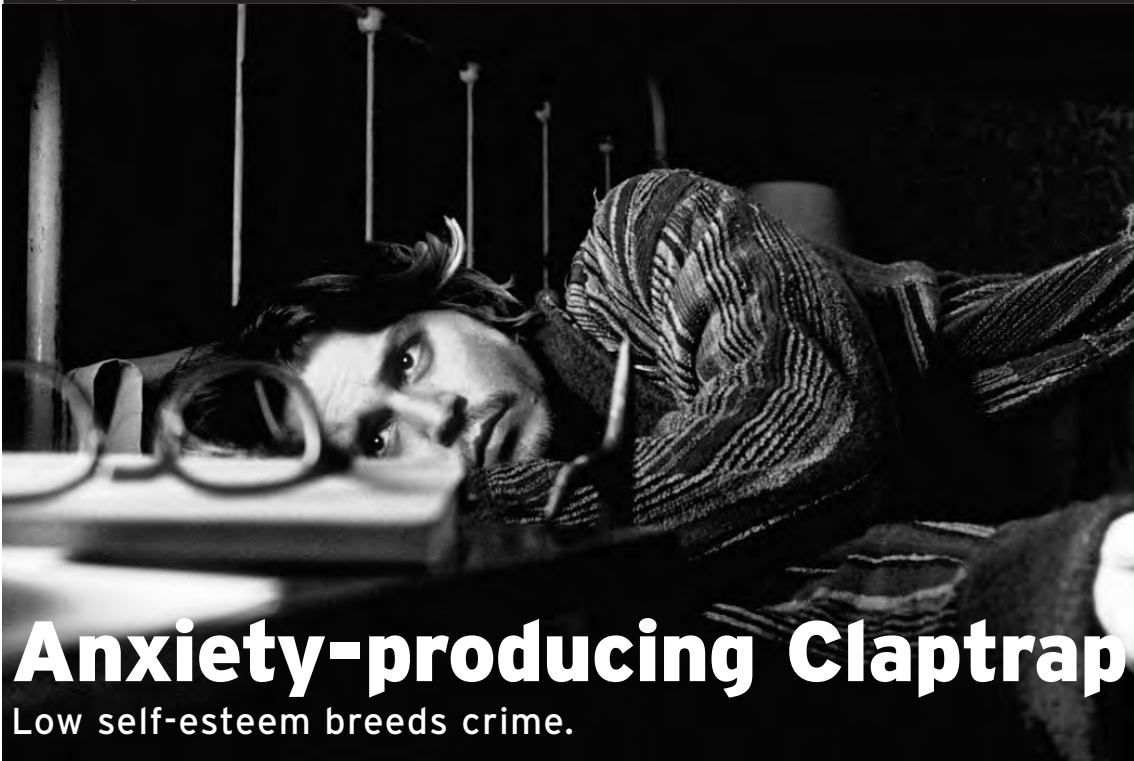
ic tricks to realize she actually likes Daniel. And Daniel (Pierce Brosnan) is too busy winning to notice that's not what he should do to persuade Audrey to be his sweetheart.

The plot demands stand-in characters, who get the choice lines and a chance to scream, curse and flail around with attitude. That would be potty-mouth, clothes designer Serena (Parker Posey) and glam rock star and unrepentant womanizer Thorne Jamison (Michael Sheen), who are choreographing a spectacular, high-profile divorce, complete with courtroom antics, scads of money, swarms of fans and the frenzied media. Daniel and his client, Serena, want to take Thorne to the cleaners, despite Audrey's determination to paint her client as a long-suffering mate of an unfaithful wife. The arbitrator who attempts to bring both battling couples back to reality is caustic Judge Abramovitz (Nora Dunn). She doesn't mince words.

What's disappointing is that Brosnan and Moore are more than capable of making screwball comedy work, but first they have to have worthy material. They do their best with a substandard screenplay and lackluster direction, but I doubt either will place *Laws of Attraction* at the top of their top-notch filmography. The film is not an outright embarrassment, just a disappointment.

Now playing at Cinema World and Cinemark, *Laws of Attraction* has charming moments that entertain, but like cotton candy, it's sweet going down but has no nutritional value.

EW



JONATHAN WENK. COLUMBIA PICTURES, 2004.

Anxiety-producing Claptrap

Low self-esteem breeds crime.

SECRET WINDOW: Written and directed by David Koepp, based on Stephen King's novella Secret Window, Secret Garden. Produced by Gavin Polone. Executive producer Ezra Swerdlow. Cinematography, Fred Murphy. Production design, Howard Cummings. Editor, Jill Savitt. Costumes, Odette Gadoury. Music, Phillip Glass. Starring Johnny Depp and John Turturro, with Maria Bello, Timothy Hutton, Charles S. Dutton and Len Cariou. Columbia Pictures, 2004. PG-13. 97 minutes.

Let's get it straight: I don't read Stephen King, don't like the thriller/horror sub-genre, and except

for *Stand By Me* (1986) and *The Shawshank Redemption* (1994) don't love any movies adapted from his works. Moreover, of King's prolific, overrated contributions to the industry canon, I saw *The Shining* (1980) only because it was directed by Stanley Kubrick and *Misery* (1990) only because of Kathy Bates. So, I thought, Johnny Depp can probably pull this stinker out of the compost. But I was wrong by about 90 of the film's 97 minutes.

blow.

Writer, director David Koepp starts the film with a fast-paced, genuinely suspenseful sequence. Rainey, sitting in a car going nowhere, wet snow sloshing down, debates with himself over whether or not he should go in a certain room in a motel. Finally he decides, pulls into the motel parking lot, runs in the office, grabs a key off the wall and sprints out the door before the manager can catch him. He jams the key in the lock, shoves the door open, and holy shit,

catches his wife in bed with another man. They look terrified. It's the best scene in the movie. When the much slower-paced movie later needs to be punched up, Koepp inserts a useful flashback and revisits the trauma.

The film is moody, like Rainey, who sleepwalks through his life and spends most of his time in a shabby striped bathrobe on the living room couch in his remote cabin on Tashmore Lake, quietly going crazy. When a stranger (Turturro) comes to his door claiming that Rainey stole his story and threatens him, Rainey complains to the laid-back sheriff (Len Cariou). He also puts Ken Karsch (Charles S. Dutton) on the case, although it's never clear if Karsch is Rainey's agent, his lawyer or a private detective.

The film's atmosphere produces anxiety rather than thrills, and many in the audience will figure out the film's central mystery well before the third act. Depp's Rainey questions himself, and Bello makes Amy slightly more interesting than the character's obvious lack of depth warrants. Dutton brings his deliberate heft and sanity to the role of Karsch. Turturro is good at "deranged," adding an offhand note of insouciance that underscores his threats and turns psychotic with his always-precise deadlines. Timothy Hutton as the other man in love with Amy is a puzzle. Is he threatening Rainey or just fed up?

Ultimately, who cares? *Secret Window* is now playing at Movies 12. **EW**

movie clips

OPENING OR RETURNING:

Antonia's Line: 1995 Academy Award best foreign language film. Dutch director Marleen Gorris' excellent film tells the story of several generations of women in one family, who live in a small village in post-WWII Holland, where Antonia and her daughter return to farm. In Dutch with English subtitles. NR. At 7 pm on 5/19 in 180 PLC, UO campus. Free.

Baraka: Earth seen through the eyes of director-cinematographer Ron Fricke conveys a sense of the planet's evolution. Magnificent scenes of unspoiled nature contrast with the frenzy of big cities in the everyday lives and cultures of people in 24 countries. NR. At 7 pm on 5/19 in 100 Willamette Hall, UO campus. Free.

Breaking All the Rules: When his fiancée dumps him, Jamie Foxx writes a "how to" book on dumping, which becomes a best seller. Also with Morris Chestnut and Gabrielle Union. PG-13. Cinemark.

Grand Concert of the Peoples (1992): Covers Stalin's campaign to destroy Russian Jewish culture and professional leadership, beginning in 1948. At 8:45 pm on 5/18 in 115 Pacific Hall, UO campus. Free.

Midsummer Night's Sex Comedy (1982): *Videohound* says: "(Woody) Allen's homage to Shakespeare, Renoir, Chekov, Bergman ... is an engaging ensemble piece about friends and acquaintances gathered at a country house at the turn of the century." PG. At 7 pm on 5/14 in 30 Pacific Hall, UO campus. Free.

Never Die Alone: Ernest Dickerson's film stars DMX as King David, a criminal seeking redemption who finds death, and David Arquette as the journalist who learns his whole story. Also stars Michael Ealy, Reagan Preston-Gomez. R. Movies 12. **Online archives.**

Roll on Columbia: Woody Guthrie and the Bonneville Power Administration: Lively documentary on radical folksinger and songwriter Guthrie and the federal agency that hired him during the Depression. Directed and produced by Michael Majdic and Denise Matthews, film includes archival footage of Guthrie's life, the Depression, the Dust Bowl and the making of the massive dams intercut with contemporary interviews of his family, folk singers and writers, dam workers. At 7 pm on 5/14 at DIVA, 110 W. Broadway.

Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick,

Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Opens Wed. 5/19. Cinemark. Cinema World.

Troy: Wolfgang Petersen directs the ancient Greek tale of the great warrior Achilles (Brad Pitt) and the lovers Paris (Orlando), Prince of Troy, and Helen (Diane Kruger), Queen of Sparta, whose passion starts a war that destroys a civilization. When Paris steals Helen from her husband, King Menelaus (Brendan Gleeson) of Sparta, and takes her to the walled city of Troy, Menelaus and his brother Agamemnon (Brian Cox) move against King Priam of Troy (Peter O'Toole) and Prince Hector (Eric Bana). R. Cinema World. Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Big Fish: Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi co-star. Truly wonderful film; highest recommendations. Academy Award nom for original score. PG-13. Movies 12. **Online archives.**

Bon Voyage: Jean-Paul Rappeneau directs great ensemble cast including Isabelle Adjani, Gerard Depardieu, Virginie Ledoyen and Gregori Derangere in satire set on the eve of WWII. Highly recommended. PG-13. Bijou. **Online archives.**

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Confessions of a Teenage Drama Queen: Stars Lindsay Lohan (*Freaky Friday*). Welsh director Sara Sugarman's first movie. PG. Movies 12.

Connie and Carla: Nia Vardalos and Toni Collette observe a Mafia hit, head for LA and become drag queens until Connie meets Jeff (David Duchovny). PG-13. Movies 12.

Envy: Ben Stiller, Jack Black star in Barry Levinson's film about kooky inventor (Black), who suddenly becomes wealthy from a spray that makes dogs poop disappear. Neighbor (Stiller) grows murderously envious. Christopher

Walken co-stars. PG-13. Cinemark.

Eternal Sunshine of the Spotless Mind: Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? The best new film of '04. Very highest recommendations. R. Cinema World. **Online archives.**

Eurotrip: Teens from USA invade Europe. Crass commercialism. R. Movies 12.

Girl Next Door, The: Emile Hirsch and Elisha Cuthbert ("24") star in Luke Greenfield's teen comedy, romance. R. Movies 12.

Good Bye, Lenin: Complicated but sweet movie about the confusions and convulsions experienced when the Berlin Wall came down, as seen through the lives of an East German family. Recommend. Bijou. **Online archives.**

Home on the Range: Disney animated feature features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards., while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Cinemark.

I Dream of Mimi: Japanese erotic anime about an ultra high performance computer in the form of a gorgeous, naked woman who does anything you want. LateNite Bijou, May 7-9.

Kids Are All Right, The: The Who documentary celebrates legendary performances and chronicle the band members' development from angry mods (1967 TV debut on the Smothers Brother show) to rock icons in the 1970s. NR. LateNite Bijou.

Kill Bill Vol. 1: Quentin Tarantino's first of two films was called the most violent film ever made in Hollywood. Stars Uma Thurman as the Bride, a woman with a mission: Kill Bill (David Carradine), her former boss and lover who betrayed her and murdered her family. With Lucy Liu, Daryl Hannah, LaTanya Richardson, Vivica A. Fox, Michael Madsen and Samuel L. Jackson. R. Movies 12.

Kill Bill Vol. 2: The Bride (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bound to be bloody. R. Cinemark. Cinema World. **Online archives.**

Laws of Attraction: Julianne Moore and Pierce Brosnan play high-strung

New York divorce attorneys who square off with their famous clients (Parker Posey and Michael Sheen) during a nasty divorce, and fall in love. PG-13. Cinema World. Cinemark. **See review this issue.**

Lord of the Rings: Return of the King: Peter Jackson's stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron. Swept 2003 Academy Awards. Very highest recommendations. Movies 12. **Online archives.**

Man on Fire: Denzel Washington as a security guard for a child who is kidnapped on his watch. He will have revenge. R. Cinemark.

Mean Girls: Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Cinemark. Cinema World. **Online archives.**

Mystic River: Clint Eastwood directs Brian Helgeland's adaptation, based on Dennis Lehane's dramatic tragedy. Stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. 2003 Academy Awards for Penn and Robbins;

nominations for picture, supporting actress Marcia Gay Harden; director Eastwood; adapted screenplay, Helgeland. R. Online archives. Movies 12.

Online archives.

New York Minute: Action comedy stars Mary-Kate Olsen and Ashley Olsen as sisters on the loose in Manhattan. With Eugene Levy as a loony truant officer. PG. Cinema World. Cinemark.

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Cinemark.

Scooky Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Cinemark.

Secret Window: Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepp directs, story by Stephen King. Also stars Maria Bello, Timothy Hutton, Charles S. Dutton. PG-13. Movies 12. **See review this issue.**

Taking Lives: All-star cast includes Angelina Jolie, Ethan Hawke, Keifer Sutherland, Olivier Martinez and Jean-Hughes Anglade. Directed by D.J.

Caruso. Thriller about a serial killer who steals his victims' identities. R. Movies 12. **Thirteen Going On 30:** Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. PG-13. Cinemark. Cinema World. **Online archives.**

Van Helsing: Monster killer Van Helsing (Hugh Jackman) teams up with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Cinemark. Cinema World.

Walking Tall: Dwayne "The Rock" Johnson returns home after military career to find his hometown overrun with crime, drugs and violence. He's elected sheriff to shut down his former rival's criminal bid. Directed by Kevin Bray. PG-13. Movies 12.

What the Bleep Do We Know? Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. **Online archives.**

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202)c Movies 12 (741-1231)

video clins

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Angel Heart Special Edition (1987): Controversial film about voodoo cults in New Orleans circa 1955. Directed by Alan Parker, film stars Mickey Rourke, Robert De Niro, Lisa Bonet Remastered DVD includes commentary, interviews and five documentaries on voodoo. R and NR.

Enter the Dragon (1973): Introduces Bruce Lee through incredible fighting sequences in a variety of martial arts including Tai Chi Chuan, Karate, Judo, Tae Kwan Do. R.

Good, the Bad and the Ugly, The (1966): Sergio Leone's masterful, influential homage to the American Western chronicles the adventures of what *Videohound* calls "three dirtbags in search of a cache of Confederate gold." Stars Clint Eastwood, Eli Wallach and Lee Van Cleef. Unrated.

Marx Brothers Collection, The: This 5-disc set includes **A Night at the Opera** (1935), **A Day at the Races** (1937), **Room Service/At the Circus** (1938/1939), **Go West/The Big Store** (1940/1941), and **A Night in Casablanca** (1946). Also sold separately.

Miracle, The: 1980 US Ice Hockey team beat the greatest team in the world, the Russians, at the Olympics. Stars Kurt Russell as the coach of this inspiring tale of a sports-world miracle. PG.

Paycheck: Based on a Philip K. Dick sci-fi short story and directed by John Woo, film stars Ben Affleck, Uma Thurman Aaron Eckhart, Paul Giamatti, Colm Feore, Michael C. Hall. PG-13.

Torque: Biker Cary Ford (Martin Henderson) returns to see his girlfriend, Shane (Monet Mazur), but they get caught up with some bad bikers. Also stars Adam Scott, Ice Cube, Jay Hernandez. PG-13.

Next week: Duel in the Sun (1946), Lord of the Rings: Return of the King (2003), Northern Exposure, Saving Private Ryan, Smiles of a Summer's Night (1955), Stray Dog (1949), Underworld and Welcome to Mooseport.

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Alasdair Fraser and
Natalie Haas,
May 15, Shedd.



Folkier Forays

Fraser, Haas light up Shedd.

After bringing us the most exciting month of jazz in Eugene's history, the Oregon Festival of American Music now inclines in a folkier direction. On Saturday, May 15, the great Scots fiddler **Alasdair Fraser** returns, this time with cellist **Natalie Haas**. Although we mostly think of the cello as a classical instrument (and Yo Yo Ma's appearance here the night before bolsters that claim), it once supplied the rhythm in Scottish dance bands, much like a string bass in other folk music.

Haas, a student of the great classical/new music cellist Fred Sherry, does much more than lay down a dance beat — she turns the warmer-toned instrument into a full partner for Fraser's buoyant fiddling.

One of folk's most charismatic and audience-friendly performers, Fraser enchants listeners way beyond the hardcore Celtic music fans (that's his haunting fiddle on the theme to KLCC's "Mist Covered Mountain" show), and this show is warmly recommended to anyone who likes a good tune or a good dance or both.

The Shedd hosts another prominent folk duo, **Jay Ungar** and **Molly Mason**, on Saturday, May 22. Ungar's "Ahshokan Farewell" was inescapable during PBS's presentation of Ken Burns' "The Civil War" a few years back, but the duo's coffeehouse credibility stretches way beyond that unexpected crossover hit; they play and teach most American traditional music styles, including Appalachian, country and swing. This concert will also feature them on mandolin, guitar, banjo and piano.

Fretboard fans will also want to be at Café Paradiso this Thursday, May 13, when the great guitarist **Adrian Legg** makes his latest visit to Eugene. The experts have voted Legg best acoustic guitarist so many times in so many polls that his finger-picking virtuosity is beyond question. But he's also a splendid composer, teacher and raconteur whose wit is as quick as his fingers. Traversing folk, jazz, classical and other idioms, Legg's music delights a whole range of listeners, not just guitar nerds.

A slew of fine music from beyond American borders infiltrates our town this month, too. On Friday, May 21, the WOW Hall brings the Afrobeat sound of **Albino** to town. Composed of members of the bands of Fela Kuti, Spearhead, Sonny Okusun, and

other world beat ensembles, the Berkeley-based big band channels the effervescent, revolutionary sounds of Fela Kuti. They're joined by another fine world music fusion group, **Taarka**, whose violin, mandolin and polypercussion should make this a colorful, danceable evening.

On May 14, Cozmic Pizza hosts the Balkan ensemble **Trio Slavej**, featuring the great Bulgarian multi-instrumentalist (keyboard, flutes, accordion, tambura) Kalin Kirilov along with UO professors Mark Levy (clarinet, bagpipes) and Carol Silverman (vocals), performing Roma (gypsy) and other tangy music from Eastern Europe.

The classical season — as well as the **Eugene Symphony's** Beethoven Symphony cycle — draws to a fabulous finale on Thursday, May 20 when the orchestra performs the master's alpha and omega — his first and final symphonic statements. Symphony #1 is, not surprisingly, reminiscent of Beethoven's teacher, Haydn, yet already shows signs of breaking classical boundaries. The glorious Ninth has, of course, become the embodiment of European unity (played at the fall of the Berlin Wall) and symphonic grandeur, which makes it easy to forget how revolutionary its innovations were.

If you've never heard it, by all means, go. But even if you've heard it too often, try this concert, because music director Giancarlo Guerrero's use of new editions of Beethoven's scores has brought a leaner, lithier, fleetier feel to these warhorses, revivifying them while bringing them closer to the composer's intentions. And the ESO has proved up to the challenge.

Meanwhile, for a taste of today's cutting edge, classically inspired sounds, try the UO's Beall Hall. On Monday, May 17, the **Oregon Percussion Ensemble** plays a couple of large-ensemble pieces — "Diabolic Variations" by Raymond Helble, and "Duo Chopinesque" by Michael Hennagin, along with works for solo marimba and quartet. You never know what kind of extra-musical hijinks these brash players will pull, but their concerts are always worth hearing for the music alone.

And on Tuesday, May 25, the UO's always-rewarding **100th Monkey Ensemble** plays contemporary West Coast avant garde music in a free concert. **EW**

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Embrace the Rhythm

The Jungle jams with Ozomatli; Vienna Teng returns.

There won't be any better way to get over the mid-week slump this week than to head over to The Jungle Tuesday, May 18 for **Ozomatli**. Some of the players in this amazing 10-piece band met each other on the scene of month-long protests against working conditions in Los Angeles in 1995. They amassed other musicians, played their first gig one month later, and woke people up to the idea that love could turn their city away from the self-destructive path of violence.

Ozomatli members' ethnic make-up is as diverse as the city they live in, and their Grammy-award winning sound is an energetic and energizing blend of hip-hop, ska, reggae, salsa, funk and jazz. The band sings in Spanish, raps in English and addresses political, social and cultural issues in a way that helps everyone feel they can make a positive change.

Ozomatli originally set out to play only political benefits, but word on the streets quickly spread and the band burst from its California confines and took the nation by storm, debuting in 1998 with *Almo Sounds*, a captivating CD that challenged everyone to stop accepting language as a barrier, find the love in life and unite on the dance floor. *Embrace the Chaos* followed in 2001.

There's something for everyone to love in Ozomatli's music; low-rider funk, beats, raps and turntablism for the hip-hoppers, and hard-hitting horn punctuations for the jazz fiend. There are Latin dance grooves and a permeating sense of good vibes. The band is set to release the first studio album in three years, *Street Signs*, June 22 on Concord Records. Ozomatli is an Aztec word for "God of Dance," and dance you will, my friends, guaranteed.

Cosmic Pizza hosts **Setting Sun** on the 16th. The band is the brainchild of Queens, NY native Gary Levitt, who migrated to San Francisco.

Setting Sun's first recording, *Holed Up*, was made after Levitt hid himself away for three months with nothing but microphones and sim-

ple recording equipment. With help from his friend, Eric Layer, as well as a rotating cast of musicians, Setting Sun's second full length, *Math and Magic*, was born. The title refers to the alchemy of songwriting, the "logic and mystery" that goes into the making of a record.

Levitt crafts songs with an intimate lyrical style but expansive music, embracing driving beats, soothing instrumental interludes and aggressive rhythms. The overall rock feel is softened by catchy melodies throughout and a pensive, somber lyrical view of life resembling Elliott Smith.

Levitt was a member of New York indie band The Kung-Fu Grip, who toured the country and then broke up. While in S.F., Levitt formed Heavy Pebble, who also broke up after just starting to establish themselves.

Levitt became disillusioned with band relationships and decided that Setting Sun would be solely his project, with a revolving cast of musicians. He now calls Los Angeles home.

Also on Sunday at John Henry's, **Fields of Gaffney** takes the stage, featuring Eric "I Was A Founding Member of Sebadoh" Gaffney on guitar and lead vocals, Jessica Cowley of Pillows and Run For Cover Lovers on bass and vocals, and drums by former Alice Donut's guitarist Richard Marshall.

The band began in Massachusetts in summer of 1998 then reformed in San Francisco in 2002 with this line-up. The new release, *Nature Walk*, showcases 12 original songs and five interesting covers.

Gaffney was loveable in Sebadoh because he actually wrote good, quirky, slacker-cool songs. He's a talented songwriter and Gaffney-penned "Broke Up" is a song you wish Sebadoh had recorded. It's not surprising that the originals are the best on this release, but the covers deserve listening time: among them The Troggs "Push It Up To Me," Devo's "Gates of Steel," Daniel Johnston's "I Did Acid With Caroline." *Nature Walk* feels like music for a mood swing; it's quiet and easy, loose and rocking, distorted and psy-



chedelic. Should be a great show.

Vienna Teng returns to Eugene on the 19th, once again at Café Paradiso. The one-time Silicon Valley software engineer turned touring musician has released a new CD, *Warm Strangers*, on Virt Records. Teng has embarked on a nationwide tour to support it, moving away from strictly solo performances and playing some shows as a trio, with accompaniment by cello and violin.

As soon as the opening track, "Feather Moon," begins, there's a feeling of contentment and familiarity. Teng croons, "breath in breath out, exhale and inhale" and it's immediately calming. She sails into "Harbor," and you feel you're listening in on a private conversation.

A classically trained pianist since age 5, Teng left her high-pressure job as a code writer to pursue her dreams of being a musician. She promoted herself, aided by word-of mouth from gigs she played during her college years at Stanford. She appeared on the "Late Show with

David Letterman" six months after leaving San Francisco.

One listen to Teng and it's clear she's not ordinary. The 11 songs on *Warm Strangers* are lush and melodic and show her growth as a songwriter. Her debut, *Waking Hour*, which was written during her high school and college years, was mostly autobiographical, while *Strangers* finds her more as a short-story fiction writer. She is able to find humanity in the people whose lives we touch unknowingly every day, those strangers we never talk to, particularly on the haunting "Passage," in which Teng vocalizes the thoughts of a car-crash victim.

"The Atheist Christmas Carol" features minimal percussion, cello and piano. Teng's beautiful, crystal-clear voice projects her vision of hope and salvation as she sings "it's the season of scars and of wounds in the heart/of feeling the full weight of our burdens/it's the season of bowing our heads in the wind/and knowing we are not alone in fear/not alone in the dark." **EW**




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3:30-5:00	Argentine Tango from the Inside Out	2:30-4:00	Breakdancing
6:30-8:00	Guerilla Salsa	4:15-5:15	African Dance for Body & Spirit
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FR: Johnson Unit, Wet t-shirt contest--9:30; Rock
SA: Station Wag, Under the Stairs, On the First Day They Were Kittens--9:30; Rock
SU: The Hinges--9:30
MO: Karaoke w/ DJ Jared--9:30
TU: Comedy w/ Arlo Stone--9:30
WE: Outspent, Reclusum--9:30; Rock

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115 W. BROADWAY • 484-9933
TH: Adrian Legg--8; Guitar
FR: Brenda Weiler--9
SA: Stephanie Schneiderman--9
MO: Retro Night--8

TU: Acoustic Open Mic--7:30 (all ages)
WE: Vienna Teng--8; Piano

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
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FR: Fortune Cookie--8; Folk
SA: Sweet Island Thyme--8; Jam
WE: Cinema for the Mind--7; Film

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FR: Trio Slavej--8; Balkan folk
SA: Grasshopper--8; Roots rock
SU: Setting Sun--8:30; Indie rock
MO: Token--8; Fusion
TU: Salsa lessons--7
WE: Paul Kamm, Elanore McDonald--7:30; Singer/songwriter

DIABLO'S
959 PEARL ST. • 683-3855
TH: DJ supa J--10; '80s through today
FR: Big Beats with Dinari & Supa J--10; Hip hop
SA: House Nights with Anmar--10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Devil Brothers--10; DJ R & B, runk
FR: Monkee Torture, The Minds, The Perverts, more--9; Punk

SA: Cap Gun Suicide, 2 Bucks Short--10; Pop punk
SU: Kung Foo Karaoke w/DJ Jeremy--9
MO: DJ Diablo--10; Metal, punk, butt-rock
TU: Swing dance--7
Kenny Reed and Stone Cold Jazz--10
WE: Eric and guests--10; Hip hop

DUCK INN
1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke--8
SA: Ben Coleman's Karaoke--8
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SA: Open mic--7

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FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: The Tomcats--6

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

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TH: Westside Blues Jam--8

JOE'S BAR & GRILLE
21 W. 6TH AVE. • 338-9000
TH: Grateful Dead Night
MO: Brothers of Beat--8; Soul
TU: DJ Tekneek--9; Hip hop
WE: DJ Tai--9; 80's

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session--9
FR: Marc Siegal--9; Jazz
SA: Liesel Alkire--9; Jazz
SU: Mark Alan--9
MO: Funky Monday open mic--7
TU: Barbara Dzuro Jazz Piano--8:30

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TU-FR: Karaoke w/DJ Bond--10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jen, John--10
FR: Courtesy Clerks, Yeltsin, Mine 37, Rock 'n' Roll Soldiers--10; KWVA anniversary bash
SA: DJ Tekneek--10; Underground hip hop, R & B, soul
SU: John Henry's Broadway Revue--10; Burlesque& variety
MO: DJ River--9; Eclectic
TU: Fields of Gaffney, The Empty, Regards for Chalk--10
WE: DJ Kal El--10; Dance hall reggae

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STATION WAG
UNDER THE STAIRS
ON THE FIRST DAY THEY WERE KITTENS

SUNDAY, MAY 16
THE HINGES
& GUESTS

MONDAY, MAY 17
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W/ KJ JARED

TUESDAY, MAY 18
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5/21 AVID & BOK

5/22 DOMESTICIDE & THERAPIS
5/23 AHMSA

5/24 80'S KARAOKE PARTY
5/25 T-BONE & AUGUST



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FUNKTIFYNO & THE NAMELESS
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TU: Ozomatli, Go Buddy Go--9

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 998-5688
TH-SA: Karaoke w/Clydester--7
SU: Karaoke w/Clydester--5
WE: Open Mic--6 pm

LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russel--5; Jazz
SA: Gus Russel--5; Jazz

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1-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643
TH: Savitri, Waistband--10; Funk, rock
FR: Sunken Grade, Easterly, Silverhawk--9; Rock
SA: Toad in the Hole, The Heather Christie Band--9; Irish drinking music
TU: Open live hip hop--10
WE: Jim Basnite, Constant Bob--9

LUNA

30 E. BROADWAY • 434-5862
FR: Erik Muiderman--7; Singer/songwriter Walker T. Ryan and the Delta Mystics--9; Blues Sinny Sin Sins--12 am; Funky Latin groove
SA: Erik Muiderman--6; Singer/songwriter Cafe Shelley James Musicbox--8:30; Power pop, ballads

MAC'S AT THE VET'S CLUB

1626 WILLAMETTE ST. • 344-8600
TH: 2 for 5--9; Rock
FR: Mo' Fessor--9; New Orleans funk, boogie
SA: Juke Joint Blue--9; Blues
WE: Christie and McCallum--9; Honky tonk, rock

MAX'S TAVERN

550 E. 13TH ST. • 349-8986
SA: Michael Lamson-Hall--9

MCDONALD THEATRE

1010 WILLAMETTE ST.
TH: Dark Star Orchestra--9; Greatful Dead music

THE O BAR

155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance

OREGON ELECTRIC STATION

27 E. 5TH • 485-4444
FR: Gleason-Schneider Trio--8; Jazz
SA: Gleason-Schneider Trio--8; Jazz

OVERTIME GRILL

770 S. BERTELSEN
 342-5028
FR: Cheeseburgers--8; Parrothead music

PEABODY'S

2105 W. 7TH • 485-5925
TH: John Fiori, John Crider--8; Vocals, piano
FR: Deco Moon w/Lori Fletcher--9; Jazz
SA: Karaoke w/Ronny Turrell--9
MO: Jam w/Kenny Reed--9
TU: Tim Patrick--8; Guitar, folk, rock, comedy
WE: Showcase w/John Crider--8; Jazz vocals

PERUGINO

767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA

679 LINCOLN ST. • 465-4555
TH: Spiritual film--6:30
FR: Michael Lamson-Hall--7

QUACKER'S

2105 W. 7TH • 485-5925
SA: 2nd Annual Eugene Harmonica Blow-Off--9; Harmonica blues
MO: Karaoke--9; Variety
WE: Blues Jam--8:30

RAMADA INN

225 COBURG • 342-5181
FR & SA: Johnny Law and the Rebels--9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Jason Webley--6; Kids' performance
 Jason Webley--9; Accordionist
FR: The Clumsy Lovers--9:30; Celtic rock
SA: The Sugar Beets CD release--9:30
SU: Brothers of the Baladi--8; Middle Eastern dance
MO: Scrambled Ape--9; Jazz
TU: Bluegrass Jam--9
WE: Luther Wright and the Wrongs--9; Alt. country

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: Worm Wood, Funktityno, Bamiki--9; Funk, jam, reggae
FR: On the First Day ... They Were Kittens, others--9
SA: Servants of the End, Spiderhole, more--9
SU: Cade, F-minus--9; Hip hop
MO: Hawthorne Heights, Better Luck Next Time--10
TU: Second Epic, Peach Cake--10
WE: High Hollies--10

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WE: Open Mic Night w/Ron O'Keefe--8:30

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SWEETWATER'S

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FR: Brian Chevalier--8:30; Electric blues
SA: Mo'Fessor--8:30; R & B

TAP 'N' KEG

1704 MAIN ST., COTTAGE GROVE
 942-8713
WE & TH: DJ Rick--9
FR & SA: DJ Rick--9:30

TINY TAVERN

394 BLAIR BLVD. • 687-8383
TH: Angela & Michael Galinas--9:30; Folk
FR: Christie & McCallum--9:30; Rockabilly
MO: Open Mic--9:30

WOODSMAN GRILL

117 S. 14TH ST., SPFD. • 741-0150
TH: Johnny Wilde--9

WETLANDS

922 GARFIELD ST. • 345-3606
SA: Rubberneck, Papa's Soul Kitchen--10; Latin funk, soul, R & B

WOW HALL ★

291 W. 8TH AVE. • 687-2746
TH: Volunteer orientation--6:30
FR: Lesbopalooza w/The Butchies, Magdalin Hsu-Li, Chris Pureka, Nicole Sangsoree, Station Wag--7:30; Rock, folk

SA: Eugene Dance Festival--11:30 am
SU: Eugene Dance Festival--11 am
 Tech N9ne, Gen.Erik--9:30; Hip hop

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FR: Casey Hurt--8
SA: Pilgrims Feet--8
SU: Jill Cohn--noon

FOX 'N' FIRKIN

202 SW. 1ST ST. • 753-8533
FR: Setting Sun--9; Indie rock
SA: 4MinuteMile, Ovulators--9:30; Rock
WE: TenPas' Tricky Trivia--8:30

MURPHY'S

3740 SE 3RD ST. • 758-9000
SA: Traci Lynn and The Rubes--8:30
SU: Nairobi Bois--6; Jazz covers

PLATINUM

126 SW 4TH ST. • 738-6996
FR: Salsa night w/DJs Ivan, Lupe--10
SA: Knockout John, Sullen, The Courtesies Clerks--8:30; Metal

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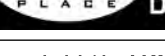
DEB CLEVELAND BAND
 FRIDAY MAY 21 8:30 PM
 Erik Muiderman Singer/Songwriter 6 pm
 SOUL



DAN BALMER'S GO BY TRAIN
 SATURDAY MAY 22 8 PM
 Erik Muiderman Singer/Songwriter 5:30 pm
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Reunion Reflections

Lord Leebrick offers well-acted *Pavilion*.

Universally, it's one of the foremost anxiety-inducing events in life. What I'm referring to, of course, is the dreaded high school reunion. From the moment the invitation arrives in the mailbox, the angst-O-meter skyrockets. In Lord Leebrick's premiere production of *The Pavilion*, drama and long suppressed memories — good times as well as emotional scars left over from high school injustices — all come into play.

Written by Craig Wright, whose work can be seen in the TV series "Six Feet Under," the production is a smart, funny, and thought-provoking blend of pain, pleasure, and pathos, as well as a measurement of time irretrievable and time remaining.

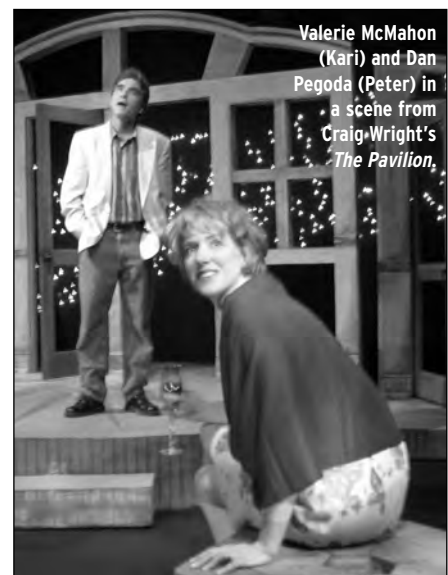
Opening in Pine City, Minn. at a dilapidated dance hall on the edge of a lake, the class of 1984's 20-year reunion is about to commence. From the narrator, we receive a lightning-fast history of the universe — the significant role each of us occupy within it; and how even the seemingly minor choices we make can affect others and permanently alter their universe.

We are also introduced to Peter and Kari, two former high school sweethearts fated to reunite years after their less than amicable parting.

Peter, a psychiatrist returning to his hometown for the first time since leaving for college, views the reunion as an opportunity to rectify a 20-year-old "cosmically stupid" mistake and to perchance rekindle a relationship with Kari. However, Kari isn't the least bit interested in making up. For one thing, she's married, albeit unhappily, and as far as she's concerned, Peter is a closed chapter. As the evening unfolds, a mélange of well-meaning friends advise the couple on a variety of topics; particularly, whether they should get back together or not. Adding to the already bitter-sweet emotions swirling through the night, a gathering fleet of fire trucks awaits outside to burn the old memory filled pavilion to the ground at the stroke of midnight.

In his directorial debut, Bill Hulings has cast three multi-talented individuals. Dan Pagoda and Valerie McMahon are the ill-fated couple, who have terrific onstage chemistry. Pagoda is both comedic and tender as the mixed up and remorseful Peter. He also demonstrates his formidable musical talents during a poignant guitar solo. Likewise, McMahon is splendid as the ill-treated Kari. From righteous anger to moments of maturity and wise introspection, her range of emotions is remarkable.

And finally, playing an actor playing an actor, Jeff Pierce is fantastic and relentlessly entertaining as the narrator, who not only chronicles and provides powerful imagery and insight into the emerging cosmic drama, but seamlessly transitions in and out of an assortment of both male and female roles that embody every conceivable high school stereotype — from the sweet-but-clueless cheerleader, the bitter feminist and the chronic doper to the conflicted chief of police and the world-weary church minister.



If what you're craving is a night of witty comedy, high drama, and nostalgic '80s tunes, *The Pavilion's* got it all. **EW**

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Slam! Announcing, Saturday, May 15 at Foolscap Books, a competitive conflagration of wordsmiths among you, a bare-bones, blood-thirsty battle of maximum verbosity, or sometimes, poignant silence, from some of Eugene's finest poets.

Last year, Foolscap owner Marietta Bonaventure put together the first-ever Eugene poetry-slam team. It went to Chicago, placing 36th out of 64 teams, a remarkable accomplishment for a first-year squadron of quill-wielding romantics. This year the competition's on steroids, featuring 80 teams, all going mic-to-mic, Aug. 3-8, in St. Louis.

But first, Eugene poets gotta duke it out amongst themselves. Hence, the finals: Six poets, three rounds, each poet reading one poem a round, and the four poets with the highest total at the end of round three, well, how do you spell St. Louis?

The evening begins at 8 pm, featuring an open mic and performances by Seattle-based poetry collective, ORATRIX.

This is Foolscap's final event. From now on Foolscap will move to internet sales, at www.foolscapbooks.com Books before May 15 are 75 percent off. Head there for your literary lusts and page-turning thrusts. Support local bookstores.

And now, on to the finalists!

Cassie Sorenson

Sorenson a 21-year-old queer female studying English literature (which reminds her not to write like pretentious dead white guys) and women's and gender studies (which informs her poetry with politics and women's issues). Her best work comes to her in the wee hours.

Do you have any sneak attacks for winning the slam?

My secret technique is that I plan to flash the audience.

Kitt Jennings

Jennings has been a firefighter and muralist, a riverboat deckhand and snake handler. She strives to tell an entertaining story through specific experiences, with the belief that the more personal a thing is, the more universal underlying feelings become.

If you could have any super power?

The ability to control bugs. If you could just control three flies in a room, you'd pretty much

have free reign to do what you wanted.

Shea Shattuck-Faegre

She has been a janitor, a tutor, a mime, a forensics data assistant, a stripper, a vegan baker, a waitress, a painter, a tutor and an organic farmer. She's marched in the streets of Boston and New York, and claims that she writes especially for her 6-year-old sister.

Do you have a special technique for slams?

Most people want to be mad. They're mad about something but they can't put their finger on it. I try to connect people to their intuition.

Jahan Khalighi

Originally from the Bay area, Khalighi has been active in the slam poetry community for about three years. Khalighi was a member of the first Eugene Slam Team to compete at the 2004 National Poetry Slam in Chicago.

What makes a poem work at a poetry slam?

It's got to reveal something about the poet's personal experience, and in that uncovering, the rest of the room can partake.

Samuel Rutledge

Growing up in a middle class development in northeast Eugene, Rutledge struggled with his identity as a white, middle-class male from a young age. This struggle has been thematic in his writing from the beginning.

Any secret techniques you have to winning a slam?

I try to be as blatantly honest as possible, without going overboard into self-indulgence.

Olivia Pepper

Pepper is a 21-year-old novelist hopeful who has vivid dreams about Frida Kahlo stealing her cigarettes while they get matching tattoos. She's a mixed-blood pirate-queen descendent of Penahwapskie Indians, Roma gypsies, Irish Farmers and French Jews. She hopes to go on a slam tour, move to San Francisco, publish novels, marry her best friend, have babies and settle down into some form of radical feminist domesticity.

What is poetry slam?

Poetry slam is a horrendously nerve-wracking experience of tragic bliss and horrifying beauty.

If you had a super power?

Invisibility. I'd find out what people secretly want, and then I'd do whatever I could to make that happen for them.



SUMMER EVENTS

ISSUE 5.27.04



WE'LL TAKE A LOOK AT ALL
MUSIC FESTIVALS
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Info: 541-346-3761

FUTURE SLAM EVENTS: Eugene vs. the Universe 2003 Eugene Slam Team documentary, 12:30 pm, Bijou Theatre; Slam, Saturday, June 12, Downtown Lounge; Slam, Friday, July 2, John Henry's; Slam, Saturday, July 3, Saturday Market; Slams, July 9, 10 and 11, Oregon Country Fair; Slam, Friday, July 30, Sam Bond's Garage; 2005 Eugene poetry slam season kickoff, October 23, Territorial Winery Pressing Room, 907 W. 3rd. Ave.



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The Corner Café

Bookworms meet barristas in the library lobby coffee shop.

We all know the adage that good business is about location, location, location, and **Novella Café** has a supreme one: the lobby of the Eugene Public Library on the corner of 10th Avenue and Olive Street.

Novella serves a selection of coffee drinks, teas, hot cocoa and Italian sodas, as well as bagels and pastries provided by **Bagel Sphere**. I order a blueberry pastry (\$1.50) and the day's coffee special, an Almond Mocha (\$2.50 for 12 oz.), both of which are sweet and comforting and a nice way to spend a morning coffee break. I'd love to see a broader selection of baked goods at Novella, but I did get there late morning, when pickings might have been slimmer than earlier in the day.

Maybe even more than the fare, it's that location — not to mention the atmosphere and people-watching that go along with it — that makes Novella a great place to hang out. No matter the weather, the three-story walls of windows allow in plenty of light and a fantastic view of Eugene's downtown hustle and bustle. The seating area is about a dozen stainless steel bistro tables with bright pastel plastic, steel-framed chairs to match; patrons can sit and relax whether they purchase Novella food items or not.

This is as true a cross-section of Eugeneans as I've ever seen in an eatery: white-haired ladies eating brown bag lunches of egg salad sandwiches and lemon-lime soda; the young bus depot crowd kickin' it cool at a back corner table; parents with children sipping at hot cocoa and looking through the day's library loot; person after person engrossed in literary selections borrowed from the library or

bought from the Secondhand Prose Bookstore; the daytime downtowners looking very official in neckties and wingtips. This is a corner café that will really make you feel like a part of the community.

7 am-8 pm M-Tu, 7 am-6 pm W-F, 8 am-6 pm Sa, 11 am-5 pm Su. Wheelchair accessible. V/MC, \$.

Leftovers

• New Korean and American cuisine restaurant **Cho Ga** now open in Springfield, located at 3540 Gateway St. inside Gateway Inn. Call 726-1212, ext. 5 for more information.

• Mitchel Hescheles has taken on Café-131-turned-Marco's-Café on Main Street in downtown Springfield, renaming it **Marco's Café & Coffeehouse**. If you're looking for what Hescheles calls "something different over the river," you'll want to check this out: Marco's Café & Coffeehouse specializes in fresh-baked pastries and lunch items that Hescheles says are "everything usual with a twist." Marco's Café & Coffeehouse focuses on fresh fare, even making its own mayonnaise and dressings. You'll find the new place at 602 Main St. in Springfield, or you can call 726-4827 for more info.

• Looking for hot stuff online? Check out online hot sauce retailer **SweatnSpice.com**, headquartered in Springfield and owned by local Nick Lindauer. Lindauer, 23, started the online store to fill a void he discovered as a hot sauce collector. "I had a hot sauce collection of about 100 different sauces, all of which I had bought from different retailers. I wanted to start an online business that I could enjoy..." SweatnSpice.com carries over 150 different hot sauces that cannot be found at local grocery stores and is enjoying a growing fan base of hot sauce aficionados. **EW**

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RACHEL FOSTER

Lusty for Lavender

Marvelous, hardy plants do well in the Northwest.

Anyone with a sunny garden who is looking to reduce water use should be thinking lavender: not just one token plant, but lots of it. This fragrant marvel from lands around the Mediterranean needs little care, tolerates poor soil, and is more cold-hardy than that provenance might suggest. Rocky or sandy conditions may be ideal for lavender, but it is remarkably adaptable to ordinary garden soils, even in soggy Northwest winters. Its only real requirement for a long life is decent drainage.

At the Sawmill Ballroom Lavender Farm on Hamm Road, Joey and Nancy Connolly Blum claim to have heavy, clay soil: Planting on sloping ground provides the drainage the plants need. A thick mulch of sawdust conserves moisture. "We used to make a big deal out of telling our customers we never water our plants," said Joey when I visited last summer. "After this very dry year, we may have to say we *seldom* water our plants." Established lavender doesn't need irrigation to survive, he said, but the plants will look fuller with adequate moisture, and the quality of the flowers improves.

In small spaces, multiple lavender plants look great laid out in severely geometric designs. Alternatively, you can mix it with other drought tolerant plants for a more informal effect. Lavender's tolerance for dry soil makes it a good container plant for water-wise gardeners. The drought tolerance of plants in containers won't equal that in the open garden, but waiting a few days for water shouldn't hurt. (Potted lavender can go in a frost-free but unheated garage for the winter.)

While any lavender variety can be grown in a pot, my personal favorite is Spanish lavender (*Lavandula stoechas*). The jaunty wings at the tip of every inflorescence add color and character, and there are several flushes of bloom throughout the summer. *L. stoechas* is not as hardy as other popular varieties, although many specimens have lived through several recent winters. A typical purple flowered variety is 'Otto Quast.' In 'Leucantha' the flowers and showy bracts are white with green veins.

Joey and Nancy Blum grow and sell about 65 lavender varieties, both old and new. Their farm is a great place to compare flower and leaf color, plant size and blooming time. Gray-leafed 'Tuscan,' their own introduction from a farm in Italy, is a variety of English lavender (*Lavandula angustifolia*). Others are 'Twickel Purple' and a compact old favorite named 'Munstead.'

Early blooming and hardy, it's about one-third the size of most its neighbors at the farm. Nancy says, "It has a lovely, soft fragrance without sharpness."

English lavender self-sows, but many popular lavenders are sterile hybrids. Crosses between *Lavandula angustifolia* and *L. latifolia*, they are grouped under the name *L. x intermedia* (books sometimes refer to them as lavandins). 'Provence' and the fat-flowered 'Grosso' belong in this group. The hybrids tend to bloom a bit later, and foliage color is variable, from green to gray. *Lavandula latifolia* 'Silver Frost' has foliage of the brightest silver, standing out like a beacon in mixed beds at the Lavender Farm. If you are planting lavender in masses, you can choose two or more foliage colors to make a pattern.

In nature, old lavender grows irregular and leggy, with the thick, gnarled stems exposed. Most gardeners prefer the neat bun shape associated with young plants. Provided they get a full eight hours of sun a day, a regular annual clip after flowering can keep plants that way for years. It's good for hedges, or anywhere plants need to be uniform. Nancy recommends clipping in July or August. Alternatively, you can shear the plants when growth begins in spring. Or you can prune individual branches for a more natural look, leaving about one quarter of last year's growth.

Healthy plants in ideal conditions can be cut back hard, even into old wood if you can see buds there, but this should be done *only* in spring. Nancy recommends doing it right around Mothers Day. "Some varieties push new growth right from the bottom," she says. "By late spring, if you can see that new bun of leaves, cut back to it."

Here is another tip from Nancy: If you are not in production, don't rush to harvest your lavender. Insects, bees in particular, just love it, and the plants are constantly in motion from dawn to dusk. Nancy suspects some bees sleep right in the plants! Bees continue to work the plants long after the strongest flush of blue is gone, and she's learned that even the dried-out stalks are full of fragrant oil. She crushed a brown head in her fingers to show me the shiny black oval seed; even with the seed already ripe, the old flowers were still intensely fragrant. So you and the bees can enjoy your lavender for a long time and still cut fragrant stems.

EW

Sawmill Ballroom Lavender Farm (29251 Hamm Road, Eugene) is a blissful spot in the country to buy lavender or just visit. Open 11 am to 4 pm Wednesday through Sunday, April to October. For details, call 686-9999, or go to www.sawmillballroom.com

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Announcements

ADOPTED NAME. This offspring of Uncle Tupelo cribbed its name from two great, early RnB record labels.

ART SALE. Saturday May 15th, 10am-5pm. 27th and Potter. Paintings, prints, and more.

YEAH TRIVIA BUFFS! Your intense knowledge of the useless and silly was again shown by your answers to EW Classifieds Trivia. This week, more live music went into the ears of Cedar Stearns. Who knows what's in store next? Modest Mouse? Grateful Dead? Tom Waits? You don't know unless you win! The theme this week is "band name origins." Good luck! Want answers? Just e-mail to jefrey@eugeneweekly.com with subject "trivia answers" and you're set.

ATTENTION ARTISTS and independent filmmakers: This is your venue! Independent, Art and Film dedicated TV station is giving unprecedented exposure to artists. Visit www.NewScreenBroadcasting.com (AAN CAN)

CRAFTS, ART, camping supplies, and other donations needed to support Cascadia Forest Defenders Silent Auction. Call by 5/31, 684-8977.

IN THE CIRCUIT COURT of the State of Oregon for the county of Marion. In the Matter of the Adoption of PAIGE SHARAN SMITH, a child. RUSSELL M. SMITH and JAMIE L. SMITH, Petitioners, and AMY RACHELLE RUSSELL, Respondent. Citation to appear and show cause. In the name of the State of Oregon and by order of the Judge issuing citation for service upon you, you are hereby cited to appear in writing within 20 days from the date this citation was served on you. Written responses must be addressed to, Probate Department, Marion County Courthouse, 100 High Street, Salem, Oregon, to show cause, if any many be, why your consent to the adoption of the above-named child should not be dispensed with, your parental rights should not be terminated, and the adoption should not be granted as prayed for in the Petition for Adoption. You are hereby notified that the adoption will be granted, as prayed for, unless you file a response to answer to the Petition filed herein before the above date and time. This Citation shall be served in the same manner as a summons, and due return made thereof.

MODELS, M/F couple, slender, fit. Available for art, photo, film, sculpture. Single/couple. 345-8216 bukugarpn@earthlink.net

WHISPERING WHALE, KLCC 89.7FM NW Passage, May 20th, 04:00 EZ.

Classes

CHAKRA WORKSHOP, by Paula May. Tamarack wellness center 3575 Donald St. Eugene 686-4341 Sat. 5/15 9-5. Learn how this energy affects your life and how to clear these energies \$35.

INTENSIVE 4-WEEK summer photograph course for high school students. Call Artlab for details. Must Pre-register. A fun and exciting experience. 541-485-9220.

Free

1926 PIANO. Aldrich vintage upright. Needs a loving home and repair. You haul. 341-5176.

Legal Notices

NOTICE OF PUBLIC AUCTION. Pursuant to ORS chapter 87, Four Corners Self Storage will hold a silent auction, May 23, 2004 by the unit, sealed bids, from 12 pm to 2 pm, for units C68 Wayne Harris and C94 Lorna Veach at 4 Corners Self Storage, 599 Hwy. 99 N., Eugene, OR. Contact Manager at 541-689-5115.

IN THE CIRCUIT COURT of the State of Oregon for Lane County. Case number 15-04-07647. Summons (Domestic Relations: Petitioner for Custody and Access). In the Matter of Thea LittleBear, Petitioner and Seythe Jay McCoy. You are hereby required to appear and defend the petitioner for custody of Mekayla DancingBear filed against you in the above entitled case within thirty (30) days from the date of service of this summons upon you, and in the case of your failure to do so, for want thereof, Petitioner will apply to the court for the relief and demanded in the petition. Notice to the respondent: Read these papers carefully! You must "appear" in this case of the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service upon the Petitioner. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral service at 503-684-3763 or call toll free in Oregon at 800-452-7636. Dwight L. Faulhaber, OSB #71058, 400 East 2nd Ave, #103, Eugene, OR 97401. 541-686-2034.

Opportunities

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Help Wanted

SOLE MUSIC. What British electro band named themselves after a legendary group of Beastie Boys employees sent to purchase fresh footwear for their bosses?

TEACHER WANTED. Small, independent alternative high school based on creating a culture of affirmation, emphasizes experiential learning, great emphasis on community building and a supportive approach fostering self confidence and inner growth of each student, seeks a full time teacher preferably with some science background and ability to mentor female students. Please call 345-5588 or 686-1223 or email: wfs@pacinfo.com

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jonesin' crossword By Matt Jones

"I'm Awfully Font of You" - *it's not what you say, it's how it looks.*

Across

- 1 Rapper mentioned in a lot of tributes
- 6 Haberdashery items
- 10 Secretive govt. branch
- 13 Clean pots
- 14 "Yeah, tell me another one!"
- 15 Weight
- 17 Give the slip
- 18 Equipment

- 19 When tripled, a 1970 war film
- 20 Font-based actress?
- 23 JFK stats
- 24 Work function invitees
- 25 Where mil. planes land
- 28 Env. attachment
- 30 Pet project of RWR
- 31 Unlike a coward
- 33 Flipped disc
- 35 Keebler folk

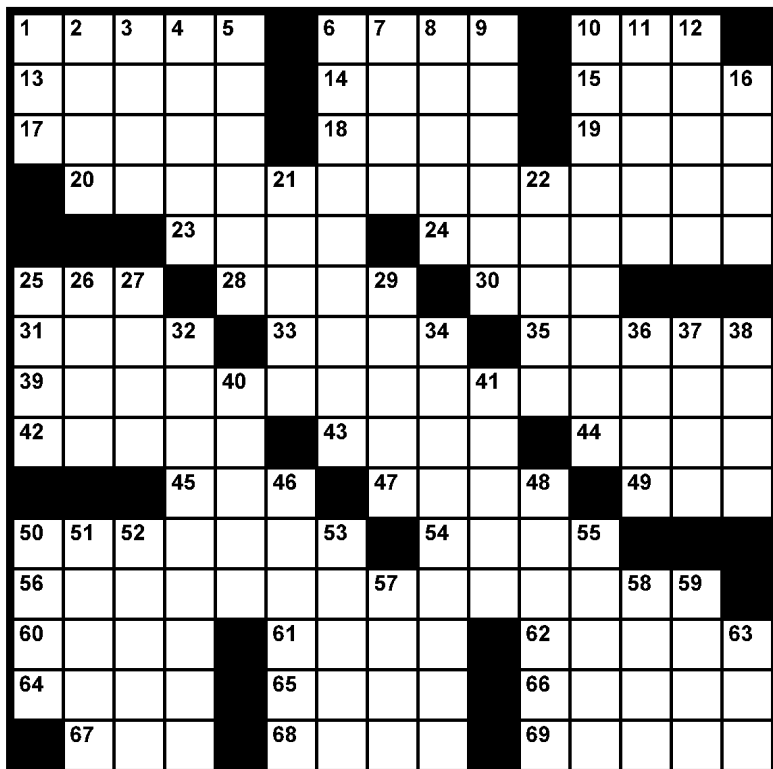
- 39 Teddy Roosevelt's advice to a printer?
- 42 Play the mandolin
- 43 One who gives the once-over
- 44 Asian threat
- 45 Take blades to the blades
- 47 It may get smashed
- 49 Got the biggest trophy
- 50 Plaintiff's filing
- 54 Nuremberg numeral

- 56 Bob Marley's typographical declaration?
- 60 "And a lot of others besides that," in four letters
- 61 With a cast of thousands
- 62 Office fluid
- 64 Plains protrusion
- 65 Green of the "Austin Powers" series
- 66 Francis Ford Coppola, to Nicolas Cage
- 67 Console to play Super Mario Bros. on
- 68 Genealogy chart
- 69 One of 150

- 26 30.48 centimeters
- 27 Damon Albarn's band
- 29 It has a monochromatic flag
- 32 Features of "Wipeout" and "In-A-Gadda-Da-Vida"
- 34 He went insane around 1889
- 36 Opinion
- 37 Prefix with plasm
- 38 Word before deep or diver
- 40 Poker phrase
- 41 Escalates
- 46 Most sagacious
- 48 Get together
- 50 1983 Thompson Twins hit
- 51 "Lord of the Rings" actor
- 52 Keiko was one
- 53 Get to the point?
- 55 Caddie's items
- 57 Nick at ____
- 58 Manco Capac, notably
- 59 Took a header
- 63 "Everybody Hurts" band

Down

- 1 Syllable in Chinese history
- 2 Home of the Bruins
- 3 Do some bartending
- 4 Actor/soldier Murphy
- 5 Come up with
- 6 It may be shown near your initials
- 7 End of an Ali claim
- 8 "Family Feud" families, really
- 9 Gets nekkid
- 10 Phrase in many "Law & Order" scripts
- 11 Makes flakes
- 12 Radiations of light
- 16 Puts into words
- 21 Company that makes packs of crackers with cheese or peanut butter
- 22 Lymph ____
- 25 Fundamentals



ANSWERS TO LAST WEEK



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Misc.

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Lessons

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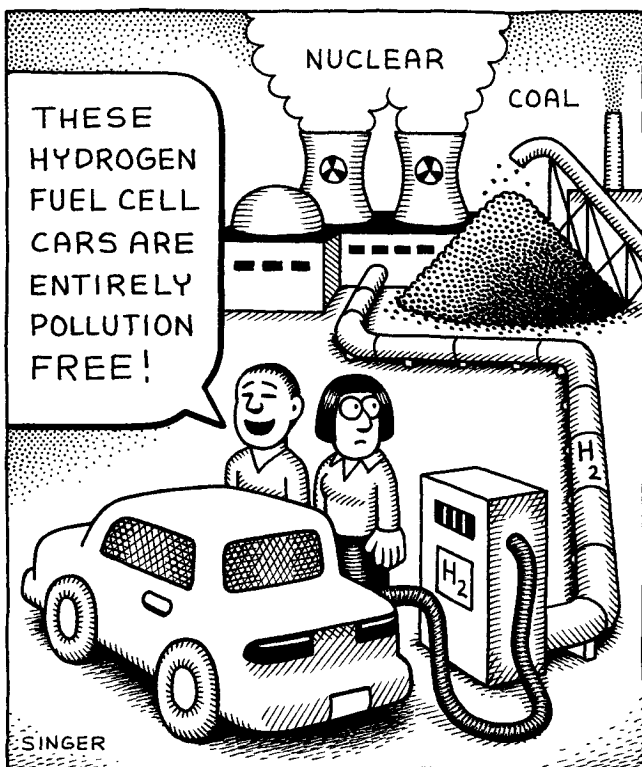
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MEDIA MEDIUM. These new wave icons, once reviled over a song that was once thought to praise child abuse, named their band after a contemporary name for television news anchors.

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Life is good for a Mazzi tomato.

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Whirl-Zap-Gush (the Supreme Being formerly known as God) has choreographed a rigorous dance for you to do this week. It has a mix of primal and elegant elements; it's both meditative and profanely funny. A good title for this mysterious spectacle might be "Holy Ruckus" or "Sacred Uproar." As always, of course, you have free will: You can refuse to do the dance as Whirl-Zap-Gush has choreographed it, and instead go off and try your own spontaneous improvisations. But for maximum beauty, truth, and fulfillment, I suggest you stick with the divinely designed moves.

TAURUS (April 20-May 20): It's time to get a new soundtrack for your life. Whatever music has served as your mythic theme all this time just doesn't cut it any more. You need to sing and listen to songs that resonate with the fresh emotional currents that are flowing through you. As you update this primary source of inspiration, I suggest you turn your attention to others as well. Look for a book that can change your life, a role model to inflame your imagination, and a pair of magic underpants.

GEMINI (May 21-June 20): I'm falling in love with you all over again, Gemini. You've been turning frustration into fuel, and that has impressed me deeply. I'm fascinated by how you've been using your sense of desperation as a good excuse to go crazy in creative and constructive ways. Your inner child and your inner wiseass have been collaborating to pull off unpredictable departures from tradition, and I find that very entertaining. I especially admire the warrior energy you've been bringing to your dreams: how you punched a hole in the nightmare, how you told jokes to the monster, how you risked everything to wake up.

CANCER (June 21-July 22): Cancerian singer George Michael recently announced that he intends to give away his music for free, posting it on the Internet for anyone to download. "I've been very well remunerated for my talents over the years," he told BBC, "so I really don't need the public's money." Given the current astrological omens, dear Crab, it makes perfect sense for you to regard Michael as your role model in the coming week. I urge you to expand your generosity to the next level as you provide free samples of a resource or skill you've been blessed with in abundance.

LEO (July 23-Aug. 22): "Emotional Violence for Dummies" was the alternate title Cintra Wilson gave to the film "Mystic River." Writing in Salon.com, she said that while Sean Penn is normally a great actor, the role for which he won his Oscar was overwrought. "I've seen more skillfully calibrated grief at Super Bowl parties," Wilson mused. She speculated that the Academy was "playing catch-up ball," rewarding him for the better work he has done in previous movies. I'm guessing that you will soon have a similar experience, Leo. Like Penn, who was born in the sign of the Lion, you may get more credit or recognition than you seemingly deserve for your current efforts. But it will be well-deserved compensation for the undervalued wonders you pulled off in the past.

VIRGO (Aug. 23-Sept. 22): It just ain't natural for a Virgo to be a spectacular exhibitionist. We astrologers might be forgiven, then, if we've wondered how the singer Beyoncé could possibly be a member of your tribe, as she claims to be. Recently, the mystery was solved. In an interview with the "Star," Beyoncé revealed that a character named Sasha takes over her body onstage. "There's no way I'd wear a short little dress and dance like that in front of all those people," she said. I bring this up, Virgo, because I'd like you to consider acquiring your own alternate personality. He or she could help you fulfill your current cosmic mandate, which is to climb to a rooftop or mountaintop or tabletop and do a song and dance dedicated to the person you want to be five years from today.

LIBRA (Sept. 23-Oct. 22): There's a book by Mira Kirshenbaum called *Too Good to Leave, Too Bad to Stay: A Step-By-Step Guide to Helping You Decide Whether to Stay in or Get Out of Your Relationship.* Her

aim is to help her readers "move from painful ambivalence to a clear sense of knowing what to do" about their relationships. I'll be saying a prayer with that theme for you this week, Libra. Whether the relationship in question is with a person or group or job or institution, it's high time for you to be free of swampy vacillation so you can glide into the future with a decisive, free-spirited vision.

SCORPIO (Oct. 23-Nov. 21): These days, Scorpio, you're like a jeweler who doesn't own any jewelry; you're like a TV repair person who never watches TV. The state you're in reminds me of an expert gardener watering the tomato plants when it's raining. You have the aura of a mother without any children or a general whose army is hiding from him. I'm not saying that any of this is a bad thing. It's actually pretty enigmatic and interesting. And for all I know, there may be some method in your madness. Perhaps you're daring fate to give you what you don't know you need.

SAGITTARIUS (Nov. 22-Dec. 21): The placebo effect is a well-known but little understood phenomenon in medical science. Studies have shown that up to a third of all sick people feel better after receiving pills with no active ingredients. The reason may lie in the body's powerful instinct to participate in its own healing. When it believes help is on the way in the form of medication, it joins in by releasing endorphins, the natural opiates that induce relaxation and a sense of well-being. These thoughts lead me to my analysis of your astrological omens, Sagittarius: I believe that your current ailments, both physical and psychological, are exactly the kind that are most responsive to placebo cures. So load up! M&M's are effective, I've found, as are Pez candy and the little white pills contained in toy doctors' kits.

CAPRICORN (Dec. 22-Jan. 19): Here's how cartoonist Matt Groening feels about love: "Love is a perky elf dancing a merry little jig and then suddenly he turns on you with a miniature machine gun." Here, on the other hand, is what composer Wolfgang Amadeus Mozart believed: "Neither a lofty degree of intelligence nor imagination nor both together go to the making of genius. Love, love, love, that is the soul of genius." My analysis of the astrological omens leads me to suspect that in the coming weeks your life will be a vivid embodiment of one of those two definitions, Capricorn. Which will win out? The outcome will have nothing to do with blind fate. It'll depend entirely on whether you choose to play romantic games or else devote yourself to the highest form of love you can imagine.

AQUARIUS (Jan. 20-Feb. 18): What if I told you that you can change the past? It's true, Aquarius. You now have power over your memories. It's a perfect moment to adjust them, correct them, and reconfigure them so they will serve you better in the future. You're also in a good position to declare your independence from old images that have been oppressing you. There's no need to feel trapped into being who you used to be if that's not who you are anymore.

PISCES (Feb. 19-March 20): Last summer, three exhibitors at the Ohio State Fair tried to fool a panel of judges. The men glued hairpieces on their cows in an effort to hide the animals' sagging backs. But inspectors discovered the bovine toupees and disqualified the cheaters. Now if you Pisceans tried something like this in the coming week, you'd probably get away with it — at least according to my analysis of the astrological omens. I don't recommend it, though. Ironically, you're far more likely to win competitions or succeed at challenges if you *don't* engage in subterfuge. Being honest and ethical will give you an unbeatable power you can't tap into any other way.

Homework: *Brag about your flaws and weaknesses and mistakes, preferably with a grandiose lack of inhibition. Send a record of your boast to beautyandtruth@freewillastrology.com*

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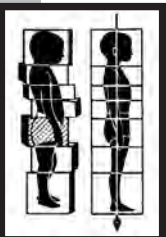
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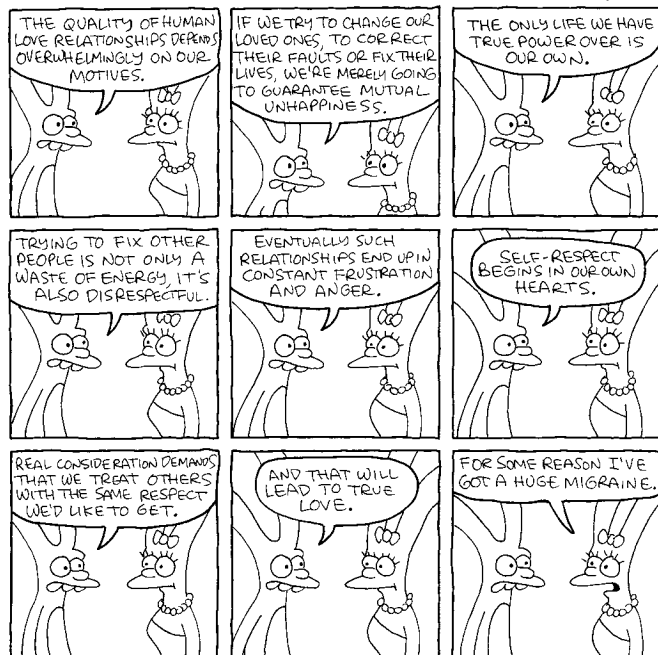
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CHARMING, FULLY furnished 1-bdrm, office, 2-ba, spacious home in quiet, beautifully wooded S Eugene neighborhood. 3.5 mi UO. Bus, running and hiking trails. Avail end of May. \$695/mo. 484-5194.

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OLDER 3-BDRM home near river, bike path. Front porch, gas stove and heater, laundry hookups, garden beds. Available now. No smoking. \$900/mo. 689-1738.

S. UO HILLS, 2 story, 2 bdrm, 2 bath, fireplace, weatherized office, view, yard, hardwood, carpet, W/D, \$795/mo, 954-2272


TIDY VINTAGE 1-bdrm cottage in lovely shared fenced yard. Whiteaker, NP, NS. \$560/mo + . 344-2234.

NICE 3-BDRM near Cottage Grove. Hardwood floors, deck, organic garden, fruit trees, barn, spring water, creek, 21 acres, 35 minutes to Eugene. No dogs. \$750/mo, one year lease. 541-753-9507. Please call between 10am and 8pm.


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Shared Housing

SHARE RESPECTFUL healthy home by River Road bike path and Bus. Furnished bdrm, W/D, organic garden, Please NS, ND, NP. Namape. \$350/mo + 689-7225.

GAY MALE landscaper to share newer large house. 7 min to UO by car. Master bdrm and bath available. \$400/mo + half utils. 746-5963.

STUDENT to share nice 4-bdrm home near Autzen Stadium. On bus line. \$400/mo utils incl. 606-6888.

BEAUTIFUL ACREAGE 15 mi NW. River, garden, cable, more! Room in main house or separate cabin. \$260 to \$295/mo + .968-2257.

QUIET, CLEAN, respectful River Road home. No pets, no drugs. Utils incl. \$335/mo + dep. 914-8465 or 461-7019.

LOOKING FOR clean roommates to share large, chill house with great campus location. \$255/mo, \$355/mo, \$365/mo. Available April 1, utils incl. Artists welcome. 501-2520.

ROOMMATE WANTED to share 2-bdrm. apt. Quiet, comfortable, upstairs, NP \$275/mo. + 1/2 util. and \$200 dep. Josh eve. 341-1795.

SHARE LEASE with single mom, Buddhist, 2 kids. Friendly St. area. Large room, fenced yard, shared garden, W/D. Woman pref. NS, ND, Cat, child OK. \$400/mo + 1/2 util, 1st and dep. 349-8902.

LARGE & COMFORTABLE SW Eugene home w/view. Large yards. Off bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

LARGE HOUSE. 3-ba, hot tub, pool table, NS, NP, ND. \$300+ 510-0555.

SUNNY BEDROOM, 3-bdrm house, hardwood floors, front and back yards, fireplace, W/D. \$250/mo + \$290 dep. Avail May 20, NP. 687-9110.

ONE OF 6 cozy cabins on beautiful, secluded, close-in acreage. 9 mi. from downtown. Friendly community. Share kitchen, bath. \$280/mo + 344-4766, 543-4611.

QUIET, SECLUDED. SE Eugene near LCC. Large yard, Pets OK. Storage. 1-bdrm, own bath. Share with 1 adult, 1 child. Rent \$325/mo + dep. 343-2715.

ROOM OPEN on 10 acre vegetarian farm in S. Springfield near river. Some work trade? \$305/mo + dep. Avail now. 736-7257.

49 YO holistic health professional seeks a roommate, LMT, yoga or dance teacher to share home and wellness studio with massage facial room in River Road area. Interests in healing, healthy aging, raw foods, vegetarian lifestyle, gardening, music, dance and yoga. Women preferred. \$400/mo + utils. Around June 1. Call 541-345-0584.

GARDEN OASIS! Cozy upstairs room in charming 3-bdrm home, cat friendly. \$290/mo each + utils. 485-9717.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

ROOMMATES WANTED. 2-bdrm duplex, quiet neighborhood, S Eugene. Bike path, bus line. NS. \$300/mo + 1/2 utils + dep. 913-3995.

FEMALE STUDENT seeks mature female for 2 upstairs large rooms, organic garden, remodeled kitchen, bath. Eugene off Harlow Rd. \$325/mo + 686-0927.

LARGE ROOM AND PRIVATE BATHROOM in large condo in wooded area. Swimming pool, 3,000 books, fireplace, W/D, workshop. On 2 bus lines, one to UO; near shopping. \$350/mo + utils. Call Matteo at 543-0525.

BEDROOM AVAILABLE, garden, fenced in yard, pets OK, to share house in SE hills. By bus line and Amazon running trail. \$275. +/mo. 345-9248.

FEMALE PREFERRED TO SHARE House in quiet SE neighborhood. Close to everything. Fireplace, wood floors, natural gas, W/D, big windows, back yard, garage/storage. N/S/P. \$327/mo., 343-7858.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

FRIENDLY ST. area. Quiet, NS, vegetarian house. For peaceful, clean, stable, mature person. Wood floors, large rooms, fireplace. \$320/mo + 1/2 utils. 683-4526.

AVAILABLE JUNE 1. Share beautiful 3-bdrm, 2 bath house in S. hills. Fireplace, W/D, big fenced yard. \$350/mo. + 1/3 utilities. No Pets 302-6344.

Rentals Wanted

RENTAL SPACE. Looking to park 5th-Wheeler, need hookups. Rent open for discussion. 345-3413, 208-739-2248.

Homes for Trade

HOUSE FOR Rent, 850 W. 25th, Eugene. 3 bdrm 1 bath Duplex. W/D hookups. Dishwasher, fireplace. \$795/mo. Available June 15. Jen or Emily, 343-2100.

GARDENER WANTED. Small cabin avail. Work exchange for rent. Vehicle for hauling necessary. NS, NP. 484-5194.

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1984 S-10, Extended cab, 4x4, small pick-up. Good on gas. \$1,500. 653-2707.
1983 SUBURBAN 350, 4-Barrel, Auto. Runs well. \$750 OBO. 874-3994.

Dodge

TWO CARAVANS, 1 stick. 1 auto. \$750. Lots of parts. Dave 606-1275
2002 CARAVAN Low miles, excellent condition, loaded, extended warranty. \$15,700 call Cal, 689-7320.
1989 RELIANT. \$500. 606-1275.

Ford

CROWN VICTORIA, 302 motor, auto, electric, windows, plush seats, chrome trim. \$700. 653-2707.
1983 CLUB WAGON V8, auto, power steering, A/C, cruise, tow, bed, dinette. Blue, white. Twin gas tanks. \$2,500. 484-0246.

GMC

1993 JIMMY. A/C, stereo \$1,200. 687-0225.
1985 PASSENGER van, auto, small V8, 305, seats 8. Electric windows all around. \$1,800. OBO. 653-2707.
1979 IN line 250 motor. Auto, gauchio with nice interior. Only 51k miles. \$2,500. OBO 653-2707.

International

1963 PICKUP. 6 cylinder, 4-speed crew cab with cab over cedar camper. \$500 to good home. 579-1822 for details.

Honda

1998 CIVIC EX Automatic, 106k mi. Good condition, \$6,400 OBO. 554-1770.

Nissan

1985 STANZA Runs well, great mileage. New front tires, alternator. 142k mi. \$800 OBO. Rowan, 687-4801.

Pontiac

1996 GRANDAM GT. 124k mi. New water pump, blown head gasket. \$1,000 OBO. 687-0841.

Suzuki

1987 SAMURAI chassis. Rolls with axles, drive shafts, transfer case, directional wheels, Wrangler tires. \$300 OBO. 681-5604.

Volkswagen

1986 JETTA. 5-spd, runs perfect, extras, 116k, maroon. \$1,500 OBO call 338-8000.

1972 BUS Rebuilt engine, newer brakes, new clutch, rebuilt carb, clean. \$2,000 OBO. 953-5746.

Volvo

1984 242. Engine runs well, needs shocks and transmission work. \$400. 953-4868.

Motorcycles

KAWASAKI Z1R 1000 Custom. Seat heater. Runs great \$1,400. 541-681-5604.

Misc.

MOBILE KITCHEN Price reduced, 21 foot, rebuilt engine, sinks, 3 stoves, 2 refrigerators, toilet. Certifiable. \$6,000, 606-1933.

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ew personals

See something you like? Respond to an ad! Call: 1-888-652-6385
 accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



STRUGGLE

Forget age differences. Suffering from weak self images? Lack of confidence? Are you willing to struggle to achieve us trusting, loving, liking, and appreciating each other. Tell me about yourself. Write Blind Box: "Willing To Struggle." ♀

LET'S MEET HERE

No bars, no online dating. DWF, 52, stable, honest, secure, passionate, fit, humorous. Seeks same. ISO 47-57 male willing to communicate, compromise, commit, as equal partners in life. Include photo! Write Blind Box: "Let's Meet Here." ♀

COMING HOME

37 SWF lesbian coming home. Looking for Ms Right. No drama please except on TV. Fun, outgoing, romantic. Loves outdoors and cuddling. Walks in rain, do you? ♀ 2842

SW GIRL

Fine 1960 edition seeks playful soulmate who enjoys classic rock, sunshine, water fun, morning coffee, kitty cats and me. Must be intelligent and cuddly. Moustache a plus. ♀ 2840

CRACKLE'N BUZZ

Hottest robot in town, not the shiny metal kind but plastic. Looking for someone to help keep my servos aligned, will respond in kind. Need not have mechanic license. ♀ 2837

PASSIONATE PIECES

43 yo athletic professional, attractive woman looking for serious relationship with honest, loving, passionate, romantic man who will teach me fishing, hiking, crabbing, boating. I love Oregon Coast and big trucks. ♀ 2835

COUNTRY MAMA

SWF, 26, 6'0. Kind, affectionate, mature, intelligent, honest. Enjoy outdoors, animals, swimming, reading, the Coast. Smoker, social drinker. ISO SM 25-40, must like children, for LTR. Eugene ♀ 2833

HAPPY TRAILS

DWFearly 50s would like pal who enjoys being outdoors more than indoors; is wise, witty, honest, responsible, politically left for walking, hiking, nature photography, intelligent conversation. Maybe more but friends first. ♀ 2832

INSIDE AND OUT

SJPF, 45, happy, sensual, PhD'd head-turner. Seeking successful SM, 35-55, over 5'8", with top-notch heart, brains and brawn. Must love dancing, communication, people, nature, and direct experience. ♀ 2830

LOVE OF FISHING

Single, educated Hispanic, Italian woman looking for an African American man, 40-55, to share the rest of my life with. Love of fishing is a plus! ♀ 2826

A CHALLENGE

You: Confident, Funny, Employed. Me: Busty, Blondish, Blue Eyes. Late 30s and ending long term sexually frustrating relationship. Are you ready to accept the challenge? ♀ 2780

CONSCIOUS MAN WANTED

Feminist babe with brain, heart, soul. Into mutual kindness. Seeking stimulation in a deadening world. Must read books and not ones from Safeway. Earth-based, NS, under 45 preferred. ♀ 2729

ISO OLDER

Secure, happy, man for friendship and romance. I'm 48, long brown, blue eyes, left, herb and some drinking. Educated? I like drives, movies, walks, etc. ♀ 2726

GOOD OL' BOY

You qualify if you drive a pick-up, live in a shack, make moonshine, have a hound dog, carry a shot gun and are called Jebediah, Garth or Bubba. ♀ 2722



COMING THROUGH

Traveler, from Vancouver, WA. SWM, 48 young. Beer, wine, herb friendly. 6'2" 200 lbs, mellow, visits Lane County often, seeks female companionship for casual or serious relationship. Sound interesting? ♀ 2892

AT ODDS

ISO slim pagan at extreme odds with dominant economic culture. Let's combine resources and resourcefulness to create a saner future life. I'm surprisingly 51 and you're curious. ♀ 2889

GOOD CATCH

61 attractive, Simi retired DWM, 5'8" 185, blue, gray with beard. Secure business, home. Spiritual, working on my stuff. Fun, humorous, gentle, share, romantic, passionate, mature. Call, I'll never tell! ♀ 2880

FRIENDS FIRST

Mature man seeking country type woman, likes long walks, beach walking, mountain hikes, intelligent, outspoken, attractive, sensitive, humorous, SWM, absolutely no mind games ND, NS, ISO woman 38-51 yo. Write Blind Box: "Friends First." ♀

AFFAIR

Flirt away this beautiful spring. Live to the fullest. Enjoy rhythmic rapture, long, sweet kisses. I'm SWM, 49, fit, warm, gentle, creative hands. Meet for coffee, I'll bring chocolate. ♀ 2836

COMPANIONSHIP PLUS

You are mature, bright, active, loyal. LTR? I am 6', 200 lb, love the Oregon coast, interesting, egalitarian, don't mind coming inland. Let's talk. Florence. ♀ 2831

UNDER APPRECIATED?

Stepped on, tired, but cute, lively, curvy, bold, need changes, not a door mat, 37+, BBF? Mutual application. Me: Cute, nice, lean, work, spring loving, 48. Ready? Call. ♀ 2827

HEALTH RISK!

Studies show an active sex life reduces health risks including prostate and colon cancer. Single and without for six years, that's 1,248 boinks negative. Me, handsome, 40ish, SM, HWP, Short haired hippy, left winged redneck, quiet, subversive, dependable, sweet, honest, tons of life experience, at least as much fun as a barrel of monkeys. Artist with old truck, good dog and bitchy kitty. You, attractive SF, HWP, 25-40, concerned about my colon health. For LTR adventure, call for details on this amazing offer. ♀ 2824

ROSE PRINCESS

Looking for my princess who can't seem to get enough roses. SWPM, 43, very positive, good looking, a runner, athletic, have a great job. Let's set the world afire with our romance. We'll so spoil each other. Your red rose awaits. ♀ 2781

1950 RANGE ROVER

Seeks sporty, 60s model with sleek lines to indulge wanderlust. Smooth handler, high miles but well restored. Rear entertainment center. Needs A/C, will trade for detailing. All inquiries considered. ♀ 2769

BLUE LIBRA

We are: Active, alternative, around 50, HWP, herb friendly, open-minded, physically fit and spiritual. We enjoy: Art, dancing, festivals, film, food, wine and the outdoors. Seeking special friend for relationship. ♀ 2767

SEEKING HIPPIE CHICK

If you're into nature, love to dance the Reggae beat and you desire a one love partner, come find me. You be 25-35, love creativity and freedom. ♀ 2766

CLEAN LIVING

Deep brown-eyed mountain man is seeking lifelong companionship with soulmate 30-40+, free to love in beauty of nature, financially independent, no games, real relationship. ♀ 2757

FRIENDS FIRST

SWM, 45, long hair and beard. I am single and free, so are you. Summers coming. Lets have fun. Indoor, outdoor activities. From love to whatever. Anything goes. Seeks HWP F, NS. ♀ 2756

SWM 57

Wants active, outdoorsy new friends to share good times. I enjoy what Eugene offers, but also like motorcycling, canoeing, biking, hiking, camping, beautiful places, cooking and eating real food and just hanging out. How about you? Close LTR possible. Please call. ♀ 2754

LET'S GO FISH

SWM, 52, seeks fishing partner. When not fishing, enjoys movies, ocean, cooking, and life. So throw me a line and I'll bite. ♀ 2732

SWM 33 SEEKS

Busty, chunky HWP woman with a pretty face and heart to match. I am fit, attractive, blonde, blue, outgoing, kind, and loving. You be dedicated, nurturing, kindhearted, curvy. Seeking LTR. ♀ 2724

DWM 67

Retired, financially secure, NS, ND, fitness conscious, likes tennis, bicycling, walking, seeking a like-minded friend 62-70 to share the great outdoors and have some indoor fun. ♀ 2717



RISK TAKING

43, Playful, Optimistic, Risk-Taker, Self explorer. Loves honest, intelligent, creative conversation, music, books, beauty, physical activity. Seeks courageous, wise, communicative, friends, soulmate with self awareness, sense of humor, gentle, integrity, sensitivity. ♀ 2881

SEARCHING FUN

New to Eugene and other things. I am 23, pretty average in most areas. I am looking for someone my age to show me around. ♀ 2838

AVAILABLE NOW

I'm a real woman, not perfect, sometimes funny, hard working, sports nut, who only likes drama on TV. I am big and beautiful and am looking for a possible LTR. ♀ 2775

IDEAL SUNDAY

Bask in the sun, read about physics, make-out like crazy. If this sounds like fun to you, let's talk! ♀ 2763

NON-MAINSTREAM

Silly, serious, smart, honest, big-time communicator, mom, seeks 30-40s kid and cat-loving, earthy vegetarian for relationship, or deconstructing relationships, or friendship or meaningful momentary encounter. ♀ 2761



SENIOR SKINNY

ISO G or Bi any size or shape for erotic times. Must love kissing, XXX videos and play. Privacy assured. Can entertain day or evenings. LTR Possible. ♀ 2879

STRAIGHT SHOOTER

33 Bi/W male in Corvallis. Looking for friends, more, not into effeminate or drama. HWP 21-35 please. Like reggae, camping, hiking, and alone time. ♀ 2737

SON LOOKING FOR

Hairy dad. Looking for white older guy who loves submissive black bottoms for casual fun with no strings attached. I love to please older white guys to the fullest. No limits. ♀ 2711

PARTY AND PLAY

GWC seeks other men for similar interests. Albany. ♀ 2709



B&B VIDEO, MAY 5

Trent, I ran into you again today. Older me wearing hat and shorts, you kind and super hot! We had great loving. I want to see you again. ♀ 2891

CURLY CASHIER

Beautiful blue eyed boy at the register with a lot of light for everyone. I come in for the salad bar, but I always look for you. ♀ 2888

IRRESISTIBLE

Sexy boy and gorgeous pit bull. I see you all the time with a petite princess. Jealousy fails me. You guys are a beautiful threesome. ♀ 2887

FLAMINGO HOTTIE

You: Riding with flamingo friend on your bike. Me: Smiling back at you. Your sparkly beauty took my breath away. Thank you for being such an inspiring reflection. All love. ♀ 2886

LIL KNEE BITERS

Nature is effortless. Surrender to love. Spontaneous flow of life. Step into the unknown. Being high on yourself. Living for loving, into the light, into who we are. Unity. ♀ 2885

SQUISHY LOVE

Feeling so blessed by the abundance of love from stunning reflections. Love is the highest vibration. Sacred mirrors dancing for peace. Between skin and skin there is light. ♀ 2884

9/30/71

Please contact vision588@aol.com if you were born at Sacred Heart Hospital on September 30, 1971 and you were adopted. We may be related.

TURQUIOSE HATCH-

Back with Bradbury sticker heading east on 30th, Cinco de Mayo, noomish. We waived, tissues in hand. At I-5, you turned north, as I cruised S. Cuthbert, July 2003. BBQ invitation. Call. ♀ 2845

PANGAEA

Concert recorder who enjoyed the show as much as I did, that either recorded or knows someone who recorded the show. Hope to hear from somebody. ♀ 2843

GOLD'S DOWNTOWN

Friday, 4/30, 5:30 pm. Brunette hard body in sports bra and black shorts. Great eyes and nice abs! Me: Tall blonde guy, white T-shirt with better abs. Single? ♀ 2839

BEGONIA STEALER

Cowboy, anime watcher, and begonia stealer. Maybe we can watch movies about zombies and werewolves sometime. Just don't keep forgetting my phone number and address. ♀ 2829

REWARD

Male Boston Terrier, black and white brindle, 4 yo. Last seen at 19th and Marcola. Will pay for call expense, plus \$100 reward. ♀ 2777

SWEET MAMA DAZ

Brown eyes, warm smile. "Have I told you today how beautiful you are?" No? Mama you are so beautiful! Inside and out. May I have this dance? Love the Prince. ♀ 2776

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MULLETFANTASTICO

Last Sat: Your mullet may have dropped, but not your kickin' attitude. Four words: shag carpet, dice, metal, Old Mil'. Don't deny, you feel the pull. Submit? ☛ 2773

NOTICE

I, John Williamson, Old Man Dancing, offer my sincere support to Shelley James Music Box for their positive lyrics and outstanding musicianship that blesses us all to clear up any possible misconceptions about my previous apology. Support local musicians and artists. May we all be blessed with music, dance, and peace. OMD. ☛ 2772

EL TORITO 4/23/04

As a H.S. science teacher I'd really like to get a closer look at that Hibiscus on the small of your back! ☛ 2770

KAHOOTZ

I've seen you laugh, I've seen you cry. Now I see confusion and fear. Is he really worth it? Loving you! Call me. ☛ 2765

FLOWERING FAIRY

Flowering fairy fire hair flowing, like a river past me, taking my heart wistfully to the sea. ☛ 2764

REWARD FOR

Any information leading to the recovery of art stolen from Diablo's Downtown Lounge on Sat. 4/17. Stolen art is hard to enjoy. ☛ 2762

LAWN SOD

You: woman with pet rats dancing to steel drums at Sat. market. Thanks for the bite of your burrito. I was so hungry! Call for extra soft lawn sod. ☛ 2755

MEEK FALCON

My big sister says you're the bomb. She's seen gigs and even tried throwing herself your way. Anyway, she blows. Also, I've been thinking. Super-heroing sounds cool. A band, though. ☛ 2753

MONKEY BOY

I've seen you at parties, in bike lanes, in firelight, juggling at Sweetlife, swinging from my attic rafters, at the Spoke, various venues, and in a couple dreams. Reply. ☛ 2736

EARTH DAY

Willamette. 7th? 8th? 3:30? You: tall, slim M. Me: short, silver-haired F. We smiled, said hello. I was intrigued. Care to meet? ☛ 2735

JENNIFER

I see the TruValue in you. Well, can I ask if you are single? Let's have food, I'll bring the bread. Bread Man. ☛ 2734

LTD SURPRISE KITTEN

You: young, pretty, pink, lady. Me: constant, fantasies, kissing knees hope to please. They told you I was being weird? Weird is just eccentric Eugene, Oregon, always completely crazy. CRAZYCAT. ☛ 2733

SORRY YO-YO

Sorry girls, and I hope you are, but I can't stop. I'm being housed at CCC, that's Spanish for "I'm in jail." Give me a yell when you see me. ☛ 2723

TRUMPMEISTER

I saw you watching the Apprentice, stouts in hand, dog on lap. How'd you like me to be your lapdog? ☛ 2720

GREG

You are very hot. Goddamn, I like you in tight red jumpsuits. Cheer up, Baby Snakes, because goddamn, I love you. Let us kiss with tongue, damnit. Some goddamn coffee??? ☛ 2719

K. PECK

Met years ago through J., again through D., then at Bijou. Paths crossed at Humble Bagel. If appropriate contact for movie, sport, chat. ☛ 2718

LTD'S FINEST

Josh, I've had a crush on you for almost three years now. I love riding your bus and I finally have to ask, are you taken? Your blonde admirer. ☛ 2716

BRIAN FROM PETCO

Brian, at Petco on 4/13, you asked how I was and I quietly said good and looked away. You are so cute you make me shy! L. ☛ 2712

SAFeway SMILE

Saw you at 18th Ave. Safeway multiple times. Balding fair skinned Irish bearded fellow. Does your smile mean what I think it does? Seem shy, me too, you melt me. ☛ 2710

MARINE NAM VET

Alan D, in-country 1968, born NH with two daughters and stepson. I had 3 dreams about you, am concerned. Hope you want, able to contact. Your ex, Jody S. Same place. Love! ☛ 2703



ARTISTS

Interested in gathering weekly to paint or draw with others at a McKenzie River location east of Springfield? Is so, please respond. ☛ 2890

ORIGINAL BUNNY

You are love. Moments of grace have flooded my soul. Lost in a calm glow and a gentle breeze, we wander. Precious friends waiting in the sea of dreams. - Pseudo.

DANCE PARTNER WANTED

Male dance partner over 30 needed for disco, hip-hop, etc. Prefer over 5'10" and African-American. Must have a great sense of humor and be drug-free. ☛ 2774

TAPE TRADERS

Music fan looking for other music fans to trade legitimate bootlegs. No pirates, please. I'm building some variety, but need willing traders to help. Write to carskillities@hotmail.com for my list. We'll see what goes from there.



BUTTWATCHER

Seeking a curvy, young vixen who is proud of her beautiful and bountiful assets. Let me be the one who spoils you and your behind. ☛ 2883

WEEKEND WONDER

Healthy BiM trucker, 44. Likes threeways with like minded sensuous couples. Available twice a month. Based in Denver, not pushy, enjoy giving massage, dancing and humor. ☛ 2844

MONOGAMOUS BiF

Wanted. Why be loved by one, when you can be loved by two. Couple seeking BiF to enhance our lives. Can be a LTR. No heavy weights. ☛ 2825

FULFILL MY HUSBAND

Voyeuristic MF wishing to fulfill my fantasies: watching my husband fulfill some of his, act out some of mine! ISO bi, gay, bent, curious men, or loose women, couples. Suggestions? ☛ 2779

LOOKING

for married minded responsible loving single man 40+. I am Asian, 5' 3", 110 lbs. I enjoy traveling, fishing, and outdoors. Most of all quiet walks on the beach. ☛ 2768

SEEKING HANDBALLER

Tall slender clean male seeking female into handballing. You, me, each other? ☛ 2841

MARRIED GUY

Seeks boyfriend. Alternative late 40s Married WM seeks friend for fun. Alternative music, country fair, motorcycles, cigars are my likes. Yours? Have a place? Video? ☛ 2760

FUN COUPLE SEEKS

Fun Couple, late 40s seeks other fun couples for fun. ☛ 2759

NAUGHTY

SWM 40s, very fit, very hung, looking for female or couple for very intense, private bedroom fun. In Florence area. Naughty is only a word. ☛ 2758

WHO'S YOUR DADDY?

Tall, strong, intelligent, vital and passionate SWM, 47. Seeks attractive, shapely young woman, 18-39, who needs to look to a strong man for advice and compassion. Let's talk. ☛ 2731

VOYEUR CURIOUS

Voyeur curious middle aged MM interested in exploring curiosity and communicating with other couples, females with similar interest. Limits respected. ☛ 2725

CURIOS?

BIMM 31 looking for Bi Married M or Married Bi F and M couples 18-50. Must be STD free and discreet. Curious? Go for it, it's a lot of fun. ☛ 2721

FRIENDLY FRIENDS

SWM, 30, 5'9", light red, hazel HWP ISO SM or SF 18-40 HWP for fun times. Walks, dinner, movies, fishing, and more! No strings attached, friendly friends for fun and intimacy. ☛ 2714

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